

Don't Cry For Me, Argentina

Solo Voice & Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Andrew Lloyd Webber / Tim Rice

EMR 1545

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Voice Solo	2	2 nd Trombone $\text{♩} + \text{♩}$		
20	Chorus	1	Bass Trombone $\text{♩} + \text{♩}$		
6	Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Drums		
1	B \flat Bass Clarinet (optional)				
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone		Special Parts		Fanfare Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	1 st & 2 nd B \flat Baritone ♩		
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

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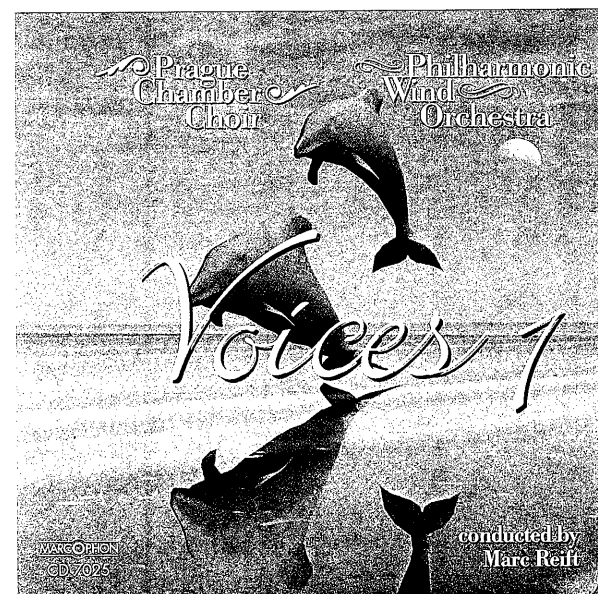


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DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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"Don't Cry For Me, Argentina"

for solo voice, chorus & wind band

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Arr.: Norman Taylor

Maestoso ♩ = ca. 90



Flutes/Oboe
Bassoon/Bass Clarinet
1st Clarinet in Bb
2nd & 3rd Clarinets in Bb
Alto Saxophones
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet in Eb
1st Trumpet/Cornet in Bb
2nd & 3rd Trumpets/Cornets in Bb
Horns I & II in F
Trombones I & II
Bass Trombone
Baritone
Tuba in C
Solo Voice
Chorus
Piano
Guitar
Bass Guitar
Timpani
Drums

4

Flt/Oboe
Bsn
Cl.1
Cl.2/3
A.Sax.
T.Sax.
B.Sax.
Eb Cnt/
Tpt
Tpt/
Cnt 1
Tpt/
Cnt 2
Hrn
in F
Tbn. 1/2
B.Tbn.
Bar.
Tuba
Solo
Voice
Ch.
Pno
Guit.
Bass
Gtr
Timp.
Drums

SOLO VOICE

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It won't be ea - sy you'll think it
And as for for - tune and as for

18

strange, when I try to ex - plain how I feel, fame!
I ne - ver in - vit - ed them in, that I still need your love af - ter
though it seems to the world they were

22

all that I've done, all I de - sired. You won't be - lieve me,
They are il - lu - sions, they are not the so - lu - tion they

26

girl you once knew al - though she's dressed up to the nines,
pro - mised to be, the ans - wer was here all the time, I love you and hope you love

30

you, me. I had to let it hap - pen, I had to change, could - n't

34

stay all my life down at heel, look - ing out of the win - dow, staying out of the sun.

38

So I chose free - dom, run - ning a - round try - ing ev' - ry - thing

42

noth - ing im - pressed me at all, I ne - ver ex - pect - ed

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CHORUS

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Ah

13

da da da da. Du du du ah

41

ah du du du du du du ah Du du du

47

du du du du du du Du ah du du