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1. EVERYBODY GETS THE BLUES

(Not Everybody Can Play Them)

B \flat TRUMPET/B \flat CLARINET

By BOB MINTZER

$\text{♩} = 88$

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The score includes various chords and articulations:

- Staff 1: Chords C7, F7, F#0, C7, C7(#5). Articulations: accents (^) on notes.
- Staff 2: Chords F7, F#0, C7, F7, E mi 7, A7(#5). Articulations: accents (^) on notes.
- Staff 3: Chords D mi 7, G7, E mi 7, A7(#5), D mi 7, G7(#5). Articulations: accents (^) on notes.
- Staff 4: Section A, Chords C7, F7, C7, G mi 7, C7(#5). Articulations: accents (^) on notes.
- Staff 5: Chords F7, C7, F7, E mi 7, A7. Articulations: accents (^) on notes.
- Staff 6: Chords D mi 7, G7(#5), C7, A7(#5), D mi 7, G7(#5). Articulations: accents (^) on notes.
- Staff 7: Section B, Chords C7, F7, C7, C7(#5). Articulations: accents (^) on notes.
- Staff 8: Chords F7, C7, F7, E mi 7, A7. Articulations: accents (^) on notes.
- Staff 9: Chords D7, D mi 7, G7, E mi 9, A7(#5), D mi 7, G7(#5). Articulations: accents (^) on notes.

11. MORE RHYTHM CHANGES

By BOB MINTZER

B \flat TRUMPET/B \flat CLARINET

FAST SWING $\text{♩} = 144$

The musical score consists of eight staves of music in G major, 4/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score includes various chords and rhythmic patterns:

- Staff 1: Chords G7, E7, A $\text{m}7$, D7, B7, E7, A $\text{m}7$, D7. Features a melodic line with a fermata over the first measure.
- Staff 2: Chords D $\text{m}7$, G7, C7, F7, B $\text{m}7$, E7, A $\text{m}7$, D7. Starts with a measure marked with a '5'.
- Staff 3: Chords G7, E7, A $\text{m}7$, D7, B7, E7, A $\text{m}7$, D7. Starts with a measure marked with a '9'.
- Staff 4: Chords D $\text{m}7$, G7, C7, F7, D7, G7. Starts with a measure marked with a '13'.
- Staff 5: Chords B7(#5), E7. Starts with a measure marked with a '17'.
- Staff 6: Chords A7, A $\text{m}7$, D7. Starts with a measure marked with a '21'.
- Staff 7: Chords G7, E7, A $\text{m}7$, D7, B7, E7, A $\text{m}7$, D7. Includes a triplet of eighth notes in the first measure, marked with a '3'.
- Staff 8: Chords D $\text{m}7$, G7, C7, F7, D7, D7(#9). Starts with a measure marked with a '29'.