

TABLE OF CONTENTS

Introduction	1
Bob Mintzer Biography	3
Performance Notes	3
Bob Mintzer Selected Discography	4
1. EVERYBODY GETS THE BLUES (NOT EVERYBODY CAN PLAY THEM)	5
Demonstration with Bob Mintzer	CD Track 1
Play-along	CD Track 2
2. PLAY PRETTY	8
Demonstration with Bob Mintzer	CD Track 3
Play-along	CD Track 4
3. REALLY BURNING	12
Demonstration with Bob Mintzer	CD Track 5
Play-along	CD Track 6
4. BOPTIMISM	16
Demonstration with Bob Mintzer	CD Track 7
Play-along	CD Track 8
5. RHYTHM CHANGES	20
Demonstration with Bob Mintzer	CD Track 9
Play-along	CD Track 10
6. AHA!	24
Demonstration with Bob Mintzer	CD Track 11
Play-along	CD Track 12
7. STRAIGHT AHEAD	27
Demonstration with Bob Mintzer	CD Track 13
Play-along	CD Track 14
8. FIVE AND THREE	30
Demonstration with Bob Mintzer	CD Track 15
Play-along	CD Track 16
9. MONTEVERDE	32
Demonstration with Bob Mintzer	CD Track 17
Play-along	CD Track 18
10. HOME RUN	36
Demonstration with Bob Mintzer	CD Track 19
Play-along	CD Track 20
11. MORE RHYTHM CHANGES	40
Demonstration with Bob Mintzer	CD Track 21
Play-along	CD Track 22
12. DUET WITH DRUMS	44
Demonstration with Bob Mintzer	CD Track 23
Play-along	CD Track 24

1. EVERYBODY GETS THE BLUES

(Not Everybody Can Play Them)

C INSTRUMENTS

By BOB MINTZER

$\text{♩} = 88$

The musical score is written for C instruments in a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 88. The music is primarily in 4/4 time. The score includes various chords such as Eb7, Bb7, E0, Bb7, Bb7(#5), Eb7, E0, Bb7, Eb7, Dmi7, G7(#5), Cm7, F7, Dmi7, G7(#5), Cm7, F7(#5), Bb7, Eb7, Bb7, Fmi7, Bb7(#5), Eb7, Bb7, Eb7, Dmi7, G7, Cm7, F7(#5), Bb7, G7(#5), Cm7, F7(#5), Bb7, Eb7, Bb7, Bb7(#5), Eb7, Bb7, Eb7, Dmi7, G7, C7, Cm7, F7, Dmi9, G7(#5), Cm7, and F7(#5). The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts at measure 13 and ends at measure 21. Section B starts at measure 25 and ends at measure 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

11. MORE RHYTHM CHANGES

By BOB MINTZER

C INSTRUMENTS

FAST SWING $\text{♩} = 144$

The musical score consists of ten staves of music in a 4/4 time signature, marked "FAST SWING" with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is written for C instruments and includes various chords and melodic lines. The chords are: F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, C7, F7, A7(#5), D7, G7, Gmi7, C7, F7, D7, Gmi7, C7, A7, D7, Gmi7, C7, Cmi7, F7, Bb7, Eb7, C7, C7(#9).