

Duetto "Scherzano sul tuo volto"

Rinaldo • HWV 7^a

Atto I, Scena VI

Allegro

Measures 1-3 of the piano introduction. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Measures 4-6 of the piano introduction. The right hand continues with a more complex rhythmic pattern, and the left hand maintains its accompaniment.

Measures 7-9 of the piano introduction. The right hand features a melodic line with a slur, and the left hand continues its accompaniment.

10 **ALMIRENA**

Measures 10-11 of Almirena's vocal line. The melody is in G major and 3/4 time.

Scher-za-no sul tuo vol - to ____ le gra-zie vez-zo - set - te ____,

RINALDO

Measures 12-13 of Rinaldo's vocal line. The melody is in G major and 3/4 time.

Ri - do-no sul tuo lab - bro ____ i

Piano accompaniment for the vocal lines, measures 10-13. The right hand plays a rhythmic pattern, and the left hand provides a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).