

# Cell phone suite

Full recording available on:  
CD "La dolce vita"

## 1. I phone Mr. Apple

Suzanne WELTERS

$\text{♩} = 80$  swing

Flute / Oboe

1st & 2nd Clarinets in Bb

Soprano Saxophone (fanfare)

1st & 2nd Flugelhorns in Bb (fanfare)

Alto Saxophone

1st & 2nd Trumpets in Bb

Horn in F / Tenor Saxophone / 1st Baritone

Trombone / 2nd Baritone

Bass Clarinet / Tuba / Bassoon / Baritone Saxophone

Percussion 1

Percussion 2

Percussion 3

Drum Set

straight

*f*

straight

*f*

*mf*

8va bassa ad lib.

*mf*

Xylophone straight

*f*



14

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set



26

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

straight

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Toms

Hi-hat

*mf*

B. D.

D



31

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

swing

*mf*

*f*

Toms

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass instruments, three staves for percussion, and a double bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a rehearsal symbol and the number 31. The second measure is marked with a rehearsal symbol and the letter 'D'. The third measure is marked with a rehearsal symbol and the word 'swing'. The fourth measure is marked with a rehearsal symbol and the dynamic marking 'mf'. The woodwinds and brass instruments play various rhythmic patterns and chords. The percussion section includes three staves for different percussion instruments and a double bass staff with a triplet pattern. The double bass staff is marked with 'Toms' and has a triplet of eighth notes. The dynamic markings are 'mf' and 'f'.

36

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Detailed description: This page of a musical score covers measures 36 through 40. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Clarinet, Soprano Saxophone (faded), Flugelhorn (faded), and Alto Saxophone. The brass section includes Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The percussion section consists of three percussionists (Perc. 1, 2, 3) and a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play mostly block chords and simple melodic lines. The percussionists have rests in measures 36-39, with the Drum Set playing a consistent pattern of eighth notes in measure 40.

**E**

41

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set





**F**

46

FL. / Ob. *ff* *mf* straight swing

Clar. *mf*

Sop. Sax. (fa) *ff* *mf* straight swing

Flg. (fa) *mf*

Alto Sax. *mf*

Tpt. *mf*

Hrn. / Ten. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar. *mf*

Tuba / B. Cl. / Bsn. / Bar. Sax. *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3

D. Set *mf* S. D. (soft like brushes) 3 3



51

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Tambourine

*mf*

The image shows a page of a musical score for a band. It features ten staves of music. The first seven staves are for woodwinds and brass: Flute/Oboe, Clarinet, Soprano Saxophone (fagotto), Flugelhorn (fagotto), Alto Saxophone, Trumpet, and Horn/Tenor Saxophone/1st Baritone. The eighth staff is for Trombone/2nd Baritone. The ninth staff is for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The tenth staff is for Percussion, with three sub-staves labeled Perc. 1, Perc. 2, and Perc. 3. The Drum Set (D. Set) is indicated at the bottom of the percussion section. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure is marked with a rehearsal mark '51'. The percussion part for Perc. 3 includes a 'Tambourine' part starting in the third measure, marked with a mezzo-forte (*mf*) dynamic.

G

56

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

*f*

*mf*

swing

Congas (with hands)



61

FL. / Ob.

Clar. *f*

Sop. Sax. (fa)

Flg. (fa) *f*

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. / Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into systems, with each instrument or section represented by a separate staff. The page number 14 is in the top left, and a rehearsal mark 'H' is in the top right. A small illustration of a bird is in the top right corner.

66

FL. / Ob.  
Clar.  
Sop. Sax. (fa)  
Flg. (fa)  
Alto Sax.  
Tpt.  
Hrn. / Ten. Sax. / 1st Bar.  
Trb. / 2nd Bar.  
Tuba / B. Cl. / Bsn. / Bar. Sax.  
Perc. 1  
Perc. 2  
Perc. 3  
D. Set

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section (Flute/Oboe, Clarinet, Soprano Saxophone, Flugelhorn, and Alto Saxophone) plays a melodic line with eighth-note patterns and slurs. The brass section (Trumpet, Horn/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Baritone Saxophone) provides harmonic support with chords and rhythmic patterns. The percussion section includes three parts: Percussion 1 with melodic accents, Percussion 2 with a steady eighth-note rhythm, and Percussion 3 with a simple quarter-note pattern. The drum set (D. Set) plays a consistent bass-drum and snare pattern.

70

FL. / Ob.

Clar.

Sop. Sax. (fa)

Flg. (fa)

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. /  
Bsn. / Bar. Sax.

Perc. 1

Perc. 2

Perc. 3

D. Set

straight

*ff*

straight

*ff*

straight

*ff*

