

# AND I AM TELLING YOU I'M NOT GOING

from DREAMGIRLS

Music by HENRY KRIEGER

Lyric by TOM EYEN

Freely, with rubato

N.C. Eb(add2) F/Eb

And I am tell - ing you, I'm not

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a whole rest in the first measure, followed by a half note chord Eb(add2) in the second measure and a half note chord F/Eb in the third measure. The tempo marking is 'Freely, with rubato'.

Dm7 Gm(add2) Gm/F Eb Bb sus2/D Cm7

go - ing. You're the best man I'll ev - er know, there's no

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features chords Dm7, Gm(add2), Gm/F, Eb, Bb sus2/D, and Cm7. The tempo marking remains 'Freely, with rubato'.

Stricter time

Eb/F F Bbmaj9 Bbmaj9/C Bbmaj9/D Ebmaj7 F/Eb Ebmaj7

way I can - ev - er go. No, no, no, no way, no, no, no, no way I'm

Detailed description: This system contains measures 7 through 10. The tempo marking changes to 'Stricter time'. The vocal line has eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The piano accompaniment features chords Eb/F, F, Bbmaj9, Bbmaj9/C, Bbmaj9/D, Ebmaj7, F/Eb, and Ebmaj7. The tempo marking is 'Stricter time'.

# DEFYING GRAVITY

from the Broadway Musical WICKED

47

Music and Lyrics by  
STEPHEN SCHWARTZ

## Moderate Ballad

*mf*

*D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup>*

*D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup>*

Some - thing has changed with - in me,  
I'm through ac - cept - ing lim - its

*D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup>*

some - thing is not the same... I'm through with play - ing by the  
'cause some - one says - they're so... Some things I can - not change... but

*D<sup>b</sup>/F G<sup>b</sup> C<sup>b</sup> C<sup>b</sup>sus2 D<sup>b</sup>*

rules of some - one el - se's game... Too late for se - cond guess - ing,  
'til I try, I'll nev - er know... Too long I've been a - fraid of