

This Is It!

(The Bugs Bunny Show)

Words and Music by
Mack David and Jerry Livingston
Arranged by Tom Gerou

Quickly
2

mf

2

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly
2

RH
LH

mp

1 2 5 2 5

p *mf*

mp

p

mf

If I Didn't Have You

(Monsters, Inc.)

Words and Music by
Randy Newman
Arranged by Tom Gerou

Moderate swing tempo

mf If I were a rich man with a mil-lion or two.

4

I'd live in a pent - house in a room with a

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

mp

4 8 11 14 18 21

mp

Merrily We Roll Along

(Looney Tunes/Merrie Melodies)

Words and Music by Eddie Cantor,
Charlie Tobias, and Murray Mencher

Arranged by Tom Gerou

Quickly

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

(Meet) The Flintstones

Words and Music by
Joseph Barbera, William Hanna, and Hoyt Curtin
Arranged by Tom Gerou

Quickly
1

mf Flint - stones, meet the Flint - stones, they're the

5

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly
RH
LH
mp 3

5 3 4 1 5 9 13 17 21

mf

The Merry-Go-Round Broke Down

(Looney Tunes/Merrie Melodies)

Words and Music by
Cliff Friend and Dave Franklin
Arranged by Tom Gerou

Quickly

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

Mickey Mouse Clubhouse Theme

Words and Music by
John Linnell and John Flansburgh
Arranged by Tom Gerou

Moderately

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

My Friends Tigger and Pooh Theme

Words and Music by
Andy Sturmer and Nicole Dubuc
Arranged by Tom Gerou

Moderately

mf My friends Tig - ger and Pooh,

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH
LH
mp

5 9 13 17 21

The Pink Panther

By Henry Mancini
 Arranged by Tom Gerou

Moderate swing tempo

mf

1 2

4

Detailed description: This block contains the main musical score for 'The Pink Panther'. It is written in 4/4 time with a moderate swing tempo. The score begins with a piano introduction in the bass clef, marked with a dynamic of *mf*. The melody is primarily in the treble clef. The piece includes two first endings, labeled '1' and '2', which lead to different conclusions. A measure number '4' is indicated at the start of the bass line.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH LH

p mp mf

4 8 11 14 18

1. 2.

mf

Detailed description: This block provides an optional duet accompaniment for the main piece. It is written in 4/4 time with a moderate swing tempo. The score is split into Right Hand (RH) and Left Hand (LH) parts. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure markers are placed at 4, 8, 11, 14, and 18. The piece concludes with two first endings, labeled '1.' and '2.', leading to a final *mf* chord.

Scooby Doo, Where Are You?

Words and Music by
David Mook and Ben Raleigh
Arranged by Tom Gerou

Moderately fast

mf Scoo - by Doo - by Doo, look - in' for you.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

mp

mf

Inspector Gadget

(Main Title)

Words and Music by
Haim Saban and Shuki Levy

Arranged by Tom Gerou

Moderate swing tempo

Musical score for the main title of Inspector Gadget, measures 1-4 and 5-8. The score is in 4/4 time and features a moderate swing tempo. The first system (measures 1-4) is marked *mp* and *f*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-5. Measure numbers 2, 1, 3, 1, 2, and 5 are placed above the notes. Measure numbers 5 and 2 are placed below the notes.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical score for the optional duet accompaniment, measures 1-20. The score is in 4/4 time and features a moderate swing tempo. It is written for Right Hand (RH) and Left Hand (LH). The first system (measures 1-4) is marked *p* and *mf*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *mf*. The fifth system (measures 17-20) is marked *p*. Measure numbers 5, 8, 11, 14, 17, and 20 are placed above the notes. Measure numbers 5 and 2 are placed below the notes.

Josie and the Pussycats

Words and Music by Hoyt Curtin,
Denby Williams and Joseph Roland
Arranged by Tom Gerou

Moderately fast

3

f Jo - sie and the Pus - sy - cats, long tails and

3

Detailed description: This is the first system of the piano score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately fast'. The first measure has a fermata over the treble staff and a triplet of eighth notes in the bass staff. The second measure has a triplet of eighth notes in the treble staff and a single eighth note in the bass staff. The third measure has a quarter note in the treble staff and a quarter note in the bass staff. The lyrics are 'Jo - sie and the Pus - sy - cats, long tails and'. There are dynamic markings 'f' and '3' above and below the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH

LH

mf

with pedal

4

7

9

12

mp

Detailed description: This section provides an optional duet accompaniment for the piano. It is written for the right hand (RH) and left hand (LH) in 4/4 time. The tempo is 'Moderately fast'. The right hand part starts with a triplet of eighth notes (fingerings 5, 2, 1) and continues with chords and eighth notes. The left hand part starts with a half note (fingered 5) and continues with chords and eighth notes. There are dynamic markings 'mf' and 'mp'. The section is divided into measures 4, 7, 9, and 12, which are boxed. The instruction 'with pedal' is written below the first staff. The key signature has one sharp (F#).

I Taut I Taw a Puddy Tat

(Looney Tunes/Merrie Melodies)

Words and Music by
 Alan Livingston, Billy May and Warren Foster
 Arranged by Tom Gerou

Moderately fast

1

mf There is a lit - tle ti - ny bird, his name is "Twee - ty Pie!" He

3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH
LH

mp 1

5

9

13

17

21

mf

The Jetsons

(Main Theme)

Words and Music by
William Hanna, Joseph Barbera, and Hoyt Curtin
Arranged by Tom Gerou

Quickly

1

mf

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH

LH

mp

mf

4

7

10

14

17