

# Cetvorno Sopsko Horo I

Bulgarien

Bearb.: H. Diederich / M. Schumeckers

CD 2 | 4 | 5 | 6

$\text{♩} = 148$   
Bm

1. F#m Bm | 2. F#m Bm

6 A7 D F#7 Bm A7 D F#7 Bm A7 D

A a7 D d F# f#7 B bm A a7 D d F# f#7 B bm A a7 D d

11 F#7 Bm A Bm Bm Em

F# f#7 B bm A a B bm B bm B bm E em

16 1. A Bm | 2. A Bm Bm

E em A a B bm A a B bm B bm

## Rotkve

Ungarn

CD 1 8 9 10

♩ = 100-160

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First system of the musical score, measures 1-5. The score is in G major, 2/4 time. The bass line consists of chords and single notes: G g, D g, F# d, D d, G g, C# a7, D d, F# d, G g, B g.

Second system of the musical score, measures 6-10. Measure 10 includes a first ending marked '1. Fine' and a second ending marked '2.'. The bass line continues with: D d, A d, G g, D g, F# d, D d, G, G.

Third system of the musical score, measures 11-15. The score includes repeat signs at the beginning of the system. The bass line continues with: C c, G g, B g, C c, F# d7, G g, B g, C c, E c.

Fourth system of the musical score, measures 16-20. Measure 20 includes a first ending marked '1. C' and a second ending marked '2. D.C. al Fine senza rep.'. The bass line continues with: G g, B g, C c, G g, B g, C, C.