

for First Violin

CONCERTINO

I

CSENGÉRY Dániel
(*1974)

Allegro con brio (♩ = ca. 92)

Piano

Violino I

Violino II

Violino III
(ad lib. Viola)

Violoncello
(ad lib. anche
Contrabbasso)

Poco calmato (♩ = ca. 82)

p ma brillante

p

Musical score for measures 15-19. The score is written for a grand staff (treble and bass clefs) and a piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a melodic line with slurs and accents. The viola part has a lower melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. A large watermark 'EMB' is visible in the background.

15

16

17

18

19

f

pizz

mf

Musical score for measures 20-24. The score continues with the grand staff and piano. The piano part has a more active rhythmic pattern. The violin part has a melodic line with slurs and accents. The viola part has a lower melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. A large watermark 'EMB' is visible in the background.

20

21

22

23

24

mf

cresc. sempre

arco

cresc.

Musical score for measures 25-29. The score continues with the grand staff and piano. The piano part has a more active rhythmic pattern. The violin part has a melodic line with slurs and accents. The viola part has a lower melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. A large watermark 'EMB' is visible in the background.

25

26

27

28

29

ff

f

div.

f

II

Andante semplice (♩ = ca. 92)

Piano *p*

Violino I

Violino II

Violino III

Violoncello

10 *poco cresc.* *sub p misterioso*

14 *poco rall.* *espr*

25 *a tempo*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

pizz. *p* *arco*

p *p*

