

# Quand la musique est bonne

For Marching Band

J.J. Goldman

Arr.: E.Proisy

♩ = 132

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- Flute/picc. ad lib**: Rest throughout.
- Clarinet Bb**: Rest until measure 5, then plays a melodic line starting on G4, moving up to B4, then down to G4 and F4.
- Alto saxophone**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Tenor saxophone**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Baritone saxophone**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking. It has a rhythmic pattern of eighth notes in measures 7-8.
- Trumpet 1 Bb**: Rest throughout.
- Trumpet 2 Bb**: Rest throughout.
- Horn F**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Trombone 1 C**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Trombone 2 C**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Euphonium C**: Rests until measure 5, then plays a rhythmic pattern of eighth notes in measures 7-8.
- Tuba C**: Plays a sustained chord of G4-B4-D5, with a *mp* dynamic marking.
- Xylophone**: Rest throughout.
- Snare drum**: Starts with a rest (R.S.) in measure 1, then plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Quad Toms**: Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Bass drum**: Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking. Includes the instruction "effet charleston avec 2 cymb. ou tamb." in measure 7.
- Accessoires**: Plays a rhythmic pattern of eighth notes with a *mf* dynamic marking.

7

Fl.

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B. drm.

Acc.

*sfzp*

*mf*

*p*

13

Fl. *mf*

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B.drm.

Acc.

19

Fl.

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B.drm.

Acc.

25

Fl.  
Cl.  
A.S.  
T.S.  
B.S.  
Tpt.1  
Tpt.2  
Hrn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Xyl.  
Sn. drm.  
Quads  
B.drm.  
Acc.

*f*

31

Fl.  
Cl.  
A.S.  
T.S.  
B.S.  
Tpt.1  
Tpt.2  
Hrn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Xyl.  
Sn. drm.  
Quads  
B.drm.  
Acc.

37

Fl.  
Cl.  
A.S.  
T.S.  
B.S.  
Tpt.1  
Tpt.2  
Hrn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Xyl.  
Sn. drm.  
Quads  
B.drm.  
Acc.

43

Fl.

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B.drm.

Acc.

49

Fl.

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B.drm.

Acc.

54

Fl.

Cl.

A.S.

T.S.

B.S.

Tpt.1

Tpt.2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Sn. drm.

Quads

B. drm.

Acc.

*mf*

*mf*

*mf*

*mf*