

# 4 Trumpets & Piano

## Volume 4

Arr.: Jérôme Naulais

EMR 15238

1. Pop Folk Suite
2. Tico-Tico
3. Sunshine
4. Les Yeux Noirs (Black Eyes)
5. Bess, You Is My Woman Now
6. Ciao, Bella, Ciao

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## 1. Pop Folk Suite

Jérôme Naulais

♩ = 126

2 3 4 5 6 7

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Piano Keyboard  
Guitar

8 9 10 11 12 13 14

1 2 3 4

Pno.

15 16 17 18 19 20 21

1 2 3 4

Pno.

Chords: C, F, Gm/F, Fm, Bb/F, Fm, Gm/FF, C7, F, Gm/F, Fm, Bb/F, Fm, Gm/FF, Gm/F, F, C, F/C, Bb, F/C, C7, Dm, Gm, Dm, Bb7, Bbm7, Asus4, A7, Dm, Dm, Gm/F, A, Bb, C, A/C#, Dm, Gm, Dm, A, Bb7, A/C#, Dm, Eb7

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# 2. Tico Tico

Arr.: Jérôme Naulais

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$\text{♩} = 108$

2 3 4 5 6

1st Trumpet in B♭ *f fp ff f fp*

2nd Trumpet in B♭ *f fp ff f fp*

3rd Trumpet in B♭ *f fp ff f fp*

4th Trumpet in B♭ *f fp ff f fp*

Piano Keyboard Guitar *f*

E♭ D Gm Gm Gm Gm Gm Cm<sup>7</sup> Gm D D

7 8 9 10 **A** 11 12 13

1 *ff f fp f*

2 *ff f fp f*

3 *f f fp f*

4 *ff f fp f*

Pno. *f*

D D E♭/G D/A Gm/B♭ Cm<sup>7</sup> D D Gm D<sup>7</sup> Gm

14 15 16 17 **B** 18 19

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf*

D<sup>7</sup> Gm Gm D<sup>7</sup> D<sup>7</sup>

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# 3. Sunshine

Ted Barclay

Arr.: Jérôme Naulais

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March  $\text{♩} = 120$

2 3 4 5 6 7 8 **A** 9 10 11 12

1st Trumpet in B♭ *f mf*

2nd Trumpet in B♭ *f mp*

3rd Trumpet in B♭ *f mp*

4th Trumpet in B♭ *f mp*

Piano Keyboard Guitar *f mp*

B♭ B♭ Adim B♭ Fm<sup>7</sup> Fm B♭ Bdim B♭ E♭ E♭ Fm<sup>7</sup> B♭<sup>7</sup>

13 14 15 16 17 18 19 20 21 22 23 24

1 *f*

2 *mf*

3 *mf*

4 *mf*

Pno. *f*

E♭ Fm<sup>7</sup> B♭<sup>7</sup> E♭ E♭ Cm Cm Fm Fm<sup>7</sup> Fm Fm<sup>7</sup> G<sup>7</sup> Cm F<sup>7</sup> B♭<sup>7</sup>

25 26 27 28 29 30 31 32 33 34 35 36

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Pno. *mp*

E♭ E♭ Fm<sup>7</sup> B♭<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭ B♭<sup>7</sup> E♭ E♭ A♭ A♭

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# 4. Les Yeux Noirs

(Black Eyes)

Arr.: Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11

Calme ♩ = 92

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Piano Keyboard Guitar

Chords: Gsus<sup>4</sup>, Cm, Gsus<sup>4</sup>, G, Gsus<sup>4</sup>, G, Gsus<sup>4</sup>, Cm

12 13 14 15 16 17 18 19 20 21 22 23

accel. ----- A Valse ♩ = 63

1

2

3

4

Pno.

Chords: Cm<sup>7</sup> Cm<sup>7</sup> Aø<sup>7</sup>, Aø<sup>7</sup>, Cm, Cm, Cm, Cm, Cm, Ab/C Cm, C<sup>7</sup> Cm, Ab/C Cm, Cm

24 25 26 27 28 29 30 31 32 33 34 35

1

2

3

4

Pno.

Chords: Gsus<sup>4</sup> G, G, G<sup>5</sup>+ Cm, Cm, Fm, Fm, Cm, Cm, G<sup>7</sup>, G, Csus<sup>4</sup>, Cm, Cm

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# 5. Bess, You Is My Woman Now

George Gershwin

Arr.: Jérôme Naulais

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2 3 4 5 6 7

♩ = 96

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Piano Keyboard Guitar

Chords: Ab/Bb, Ab/Bb, Eb, Fm<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup>, Eb, Abm<sup>7</sup> Ab<sup>6</sup> Abm<sup>7</sup> Abm, Gm, Cm Cm/Bb

8 9 10 11 12 13 14 15

1

2

3

4

Pno.

Chords: A<sup>7</sup>, Ab<sup>7</sup>, Gm<sup>7</sup>, Db<sup>7</sup>, Gb<sup>7</sup>M<sup>7</sup>, Bb, Bb<sup>7</sup>, Eb, Fm<sup>9</sup> Fm<sup>7</sup> Bb<sup>7</sup>, Eb, A<sup>7</sup>, D<sup>7</sup>, G, Em<sup>7</sup>

16 17 18 19 20 21 22

1

2

3

4

Pno.

Chords: A<sup>7</sup>, Bm/D D, G, Dm<sup>7</sup> Gb<sup>7</sup>, Cb, Bm/F# E<sup>7</sup> Gm<sup>7</sup> Gb<sup>7</sup>, Cb, Ab<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>

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# 6. Ciao, Bella, Ciao

31

Arr.: Jérôme Naulais

# 4 Trumpets & Piano

Arr.: Jérôme Naulais

Allegro moderato  $\text{♩} = 126$

2 3 4 5 6

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Piano Keyboard Guitar

7 8 9 10 11 12

1

2

3

4

Pno.

Dm Dm Dm Dm Dm Gm A7

mf

A

13 14 15 16 17 18

1

2

3

4

Pno.

Gm Dm/F A7 Dm A7/C# A+ A7 Dm Dm Dm

B Pop (l'istesso tempo)

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Amboss Polka  
Kumbaya  
Latino  
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Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

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