

Collection Fun & Easy

# Gershwin Fantasy

## Duo

(for 2 Solo Instruments)

Solo I: Flute – Clarinet – Alto Saxophone – Trumpet – Trombone – Euphonium

Solo II: Flute – Oboe – Clarinet – Alto Saxophone – Tenor Saxophone  
Trumpet – E<sup>b</sup> Horn – F Horn – Trombone – Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

EMR 10276

1	Score	1	Oboe (optional)
8	Flute	1	Bassoon (optional)
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	E <sup>b</sup> Clarinet (optional)
5	2 <sup>nd</sup> B <sup>b</sup> Clarinet	3	3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)
3	E <sup>b</sup> Alto Saxophone	1	B <sup>b</sup> Bass Clarinet (optional)
3	B <sup>b</sup> Tenor Saxophone	1	B <sup>b</sup> Soprano Saxophone (optional)
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Baritone Saxophone (optional)
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Trumpet / Cornet (optional)
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional)
2	1 <sup>st</sup> Trombone $\text{tr} + \text{tr}$	1	2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)
2	2 <sup>nd</sup> Trombone $\text{tr} + \text{tr}$	1	Bass Trombone $\text{tr} + \text{tr}$ (optional)
2	Baritone $\text{tr} + \text{tr}$	1	String Bass / Bass Guitar (optional)
2	Tuba $\text{tr} / \text{E}^b$ Bass $\text{tr} / \text{B}^b$ Bass $\text{tr}$	1	Keyboard (optional)
1	Snare Drum	1	Glockenspiel (optional)
1	Cymbals	1	Drums (optional)

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$
1	B <sup>b</sup> Bass Trombone $\text{tr}$
1	B <sup>b</sup> Baritone $\text{tr}$
1	E <sup>b</sup> Tuba $\text{tr}$
1	B <sup>b</sup> Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn



EDITIONS MARC REIFT

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## DISCOGRAPHY



## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	The Cockoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Gershwin Fantasy

George Gershwin

Arr.: John Glenesk Mortimer



Bright (in 2)  $\text{♩} = 112$   
Strike Up The Band

2 3 4 5 6 7 8

Solo I in C

Solo II in C

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet (optional)

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

1st B $\flat$  Trumpet/ Cornet

2nd B $\flat$  Trumpet/ Cornet

3rd B $\flat$  Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Drums

recommended solo combinations: 2 flutes, flute & oboe, 2 clarinets, clarinet & alto sax, 2 alto saxes, alto sax & tenor sax, 2 trumpets, trumpet & horn, 2 trombones, 2 euphoniums

9 10 11 12 13 14 15 16 17

A

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

B

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Drums

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Drums

C

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

D

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd..

Glock.

Drums

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd..

Glock.

Drums

74 75 76 77 78 79 80 81 82

Slow ♩ = 80  
E The Man I Love

rall.

Solo I

Solo II

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr.

Kbd.

Glock.

Drums

p

84 85 86 87 88 89 90

Solo I

Solo II

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr.

Kbd.

Glock.

Drums

p

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