

# Fugue in G minor

The Little

8-Part Ensemble

Arr.: Jérôme Naulais



Johann Sebastian Bach

EMR 21812

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute  
E♭ Clarinet  
Oboe - C Trumpet  
B♭ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
E♭ Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet  
C Trumpet  
E♭ Alto Saxophone
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn  
E♭ Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B♭ Clarinet  
B♭ Tenor Saxophone  
E♭ Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone - Trombone - Euphonium (♩; + )
- 7. Stimme / Voix / Part** B♭ Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩; + )
- 8. Stimme / Voix / Part** B♭ Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E♭ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (optional)

Timpani (optional)

Percussion (Glockenspiel / Xylophone) (optional)

Suspended Cymbal (optional)



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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 88$

11 12 13 14 15 16 17 18 19

**A**

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**B**

Musical score for measures 20-28, section B. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, *pp*, and *mp*. A double bar line is present at the end of measure 28.



**C**

Musical score for measures 29-36, section C. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, *pp*, and *mp*. A double bar line is present at the end of measure 36.

Musical score for measures 37-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *mf*, *p*, and *pp*. A Glockenspiel (Glockenspiel) is introduced in measure 43. A double bar line is present at the end of measure 44.



**D**

Musical score for measures 45-53, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, and *pp*. A double bar line is present at the end of measure 53.

Musical score for measures 54-61. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, and *pp*. A double bar line is present at the end of measure 61.

Musical score for measures 62-69. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, and *pp*. A rehearsal mark 'E' is positioned above measure 64. A double bar line is present at the end of measure 69.

Musical score for measures 70-77. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, and *pp*. A Xylophone part is introduced in measure 76. A double bar line is present at the end of measure 77.

Musical score for measures 78-85. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Suspended Cymbal (Susp. Cymb.). Dynamic markings include *p*, *mf*, and *pp*. A rehearsal mark 'F' is positioned above measure 81. A double bar line is present at the end of measure 85.

G

H

# 5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

## Volume 1 – EMR 5511

Bach: Aria  
 Clarke: Trumpet Voluntary  
 Pergolesi: Aria  
 Händel: March “Scipio”  
 Purcell: Trumpet Tune

## Volume 2 – EMR 5512

Albinoni: Adagio  
 Beethoven: Die Ehre Gottes aus der Natur  
 Gershwin: I Got Rhythm  
 Chopin: Tristesse  
 Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5513

Stanley: Trumpet Voluntary  
 Spiritual: Nobody Knows  
 Traditional: Il Silenzio  
 Choral: So Nimm Denn Meine Hände  
 Händel: Arioso

## Volume 4 – EMR 5514

Schubert: Serenade  
 Gershwin: ‘S Wonderful  
 Traditional: Greensleeves  
 Dvorak: Humoresque  
 Händel: Sarabande I

## Volume 5 – EMR 5515

Gershwin: The Man I Love  
 Choral: Abide With Me  
 Beethoven: Ode To Joy  
 Mozart: Ave Verum  
 Charpentier: Te Deum

## Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot  
 Schumann: Träumerei  
 Traditional: Candelight Waltz-Auld Lang Syne  
 Wagner: Brautchor aus Lohengrin  
 Händel: Sarabande II

## Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In  
 Traditional: Amazing Grace  
 Gluck: Marche Religieuse  
 Grieg: Solvejgs Lied  
 Händel: Largo

## Volume 8 – EMR 5518

Borodine: Polovetian Dance  
 Armitage: 4 Fanfares  
 Händel: Minuet  
 Bach-Gounod: Ave Maria  
 Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5519

Händel: March  
 Traditional: Down By The Riverside  
 Dvorak: Largo aus der Neuen Welt  
 Schubert: Ave Maria  
 Debussy: Clair de Lune

## Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch  
 Traditional: John Brown’s Body-Glory Halleluja  
 Gershwin: Summertime  
 Haydn: St. Anthony Choral  
 Bach: Arioso



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