

# Easy Rock

## Instrumental Solos

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# STAIRWAY TO HEAVEN



Words and Music by  
JIMMY PAGE and ROBERT PLANT

Moderately (♩ = 80)

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by a quarter rest, then a quarter note G4 with a box containing the number '5' above it. The music continues with eighth and quarter notes, including a dynamic marking of *mp* (mezzo-piano). The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes. The third staff continues the melodic line with eighth and quarter notes. The fourth staff features a sequence of eighth notes, followed by a quarter rest, and then eighth and quarter notes. The fifth staff continues with eighth and quarter notes, including a dynamic marking of *mp*. The sixth staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes. The seventh staff starts with a quarter note G4, followed by a quarter rest, then a half note G4 with a box containing the number '25' above it, and continues with eighth and quarter notes.



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Moderately (♩ = 80)

Am E+/G# C/G D/F# Fmaj7 G/B Am

*mp*

(with pedal)

5 Am E+/G# C/G D/F# Fmaj7 G/B Am

*mp*

Am E+/G# C/G D/F# Fmaj7 G/B Am

*mp*