

GOOD THING

WORDS & MUSIC BY SAM SMITH & FRANCIS WHITE

Freely

F#m7

B

$\text{♩} = 130$

E

F#m

C#m

F#m/A

E

F#m

1. I had a dream, I was mugged out - side your
2. We talk may - be twen - ty times a

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MONEY ON MY MIND

WORDS & MUSIC BY SAM SMITH & BEN ASH

♩ = 132

Bm

A/E

G⁵

1. When I signed my

This system contains the first three measures of the song. It features a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for Bm, A/E, and G⁵. The tempo is marked as quarter note = 132.

Bm⁷

A

Gmaj⁷

deal, I felt pres-sure. Don't want to see the num-bers, I want to see heav-en. You say could
(2.) wrong, I wan-na keep it mov-ing. I know what that re-quires. I'm not fool-ish. Please can

This system contains the next three measures of the song. It includes the vocal line and piano accompaniment. The guitar chords are Bm⁷, A, and Gmaj⁷.

Bm⁷

A

Gmaj⁷

you write a song for me. I say I'm sor-ry I won't do that hap-pi-ly— } When I go
you make this work for me. 'Cause I'm not a pup-pet I will work a-gainst your strings— }

This system contains the final three measures of the song. It includes the vocal line and piano accompaniment. The guitar chords are Bm⁷, A, and Gmaj⁷.

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STAY WITH ME

WORDS & MUSIC BY SAM SMITH, JAMES NAPIER
& WILLIAM PHILLIPS

$\text{♩} = 84$

Am⁷ F C Am⁷ F C

Am⁷ F C

1. Guess it's true I'm not good at a one night stand.
2. Why am I so e - mo - tion - al?

Am⁷ F C

But I still need love 'cause I'm just a man.
No, it's not a good look, gain some self con - trol.

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