

à Philip Bride

MASSALIA CONCERTO

Vincent Beer-Demander

1. Belsunce

Allegro moderato $\bullet=88$

Mandoline

Violon I à défaut de percussion taper du pied

Violon II à défaut de percussion taper du pied

Alto à défaut de percussion taper du pied

Violoncelle à défaut de percussion taper du pied

Contrebasse à défaut de percussion taper du pied

Percussion grosse caisse à pédale

p

The musical score consists of seven staves. The top six staves represent string instruments: Mandoline, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. Each of these staves has a instruction in French: "à défaut de percussion taper du pied". The bottom staff represents the Percussion section, with the instruction "grosse caisse à pédale". The tempo is marked as "Allegro moderato" with a dotted eighth note followed by a dash, and a tempo of "88". The dynamic for the Percussion is marked as "p" (pianissimo). The time signature for the strings is 4/4, while the Percussion staff uses a common time signature.

5 sul G

Solo bend

Perc. gliss.

This section starts at measure 5. The Solo part is in 5/4 time, starting on G. It features various slurs and dynamics, including "mf" and ">". The Percussion part is in 4/4 time, providing rhythmic support.

7 bend

Solo gliss.

Perc. >

This section continues from the previous one, starting at measure 7. The Solo part is in 5/4 time, with a bend and a glissando. The Percussion part is in 4/4 time.