

Brass Quartets





Volume 15

Piano, Keyboard, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 15072

1. Largo aus der Neuen Welt (Antonin Dvorak)
2. Ave Maria (Franz Schubert)
3. Clair de Lune (Claude Debussy)
4. Shalom (Traditional)
5. Deep River (Gospel)
6. I Got Plenty O'Nuttin' (George Gershwin)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

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1. Largo aus der Neuen Welt

Antonín Dvořák

Arr.: Jérôme Naulais

Largo $q = 88$ Largo $q = 44$ (e = 88)

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard (optional)
Glockenspiel (optional)

6

Glockenspiel

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2. Ave Maria

5

Franz Schubert
Arr.: Jérôme Naulais

q = 50

Musical score for the first three measures of 'Ave Maria'. It features a piano introduction with a treble and bass clef. The piano part includes a 'Glockenspiel' section. Dynamics are marked 'p'.

Musical score for measures 4-7 of 'Ave Maria'. The piano part includes a 'Glockenspiel' section. Dynamics are marked 'p' and 'mf'. The word 'simile' is used in the piano part.

3. Clair de Lune

9

Claude Debussy
Arr.: Jérôme Naulais

q = 60
Andantino espressivo

Musical score for the first five measures of 'Clair de Lune'. It features a piano introduction with a treble and bass clef. The piano part includes a 'Glockenspiel' section. Dynamics are marked 'p' and 'mf'. Trills and triplets are indicated.

Musical score for measures 6-9 of 'Clair de Lune'. The piano part includes a 'Glockenspiel' section. Dynamics are marked 'p' and 'mf'. Trills and triplets are indicated.

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4. Shalom

13

Jérôme Naulais

Allegro q = 120

Musical score for '4. Shalom' featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The score is in 4/4 time with a tempo of Allegro q = 120. Dynamics include *f* and *mf*. The piano part includes a *Cm* chord.

5 Hevenu Shalom

Musical score for '5. Hevenu Shalom' featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The score is in 4/4 time with a tempo of *mf*. The piano part includes chords *Cm*, *Fm*, and *G*.

20

5. Deep River

Arr.: Jérôme Naulais

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q = 96

Musical score for '5. Deep River' featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The score is in 4/4 time with a tempo of q = 96. Dynamics include *mf*. The piano part includes chords *Bb D7/A Gm G/F Cm/E G7/D Cm Ab C7/E Fm F/Eb Bb/D F7/C Bb Gm Bb7/F Eb G7/D*.

6

Musical score for '5. Deep River' continuation featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard/Guitar (optional), and Drums (optional). The score is in 4/4 time with a tempo of *f*. The piano part includes chords *Cm G7/D Cm Fdim Fm Fm7 Bb Fm7 Bb*.

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6. I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

Pop q = 138

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

Drums (optional)

7 \$

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BRASS ENSEMBLE (4)

2 TRUMPETS, HORN & TROMBONE

- EMR 5544 NAULAIS, Jérôme Wiener Medley
- EMR 5545 NAULAIS, J. (Arr.) A votre santé
- EMR 5547 NAULAIS, J. (Arr.) American Patrol
- EMR 5548 NAULAIS, J. (Arr.) Auf Euer Wohl
- EMR 5533 NAULAIS, J. (Arr.) Bill Bailey
- EMR 5549 NAULAIS, J. (Arr.) Can-Can
- EMR 5545 NAULAIS, J. (Arr.) Cheers!
- EMR 5551 NAULAIS, J. (Arr.) Cielito Lindo
- EMR 5529 NAULAIS, J. (Arr.) Glory Glory Halleluja
- EMR 5526 NAULAIS, J. (Arr.) Go Down Moses
- EMR 5527 NAULAIS, J. (Arr.) Home on the Range
- EMR 5548 NAULAIS, J. (Arr.) Little Brown Jug
- EMR 5531 NAULAIS, J. (Arr.) Means That You're Grand
- EMR 5546 NAULAIS, J. (Arr.) Mexican Hat Dance
- EMR 5528 NAULAIS, J. (Arr.) Oh Happy Day
- EMR 5530 NAULAIS, J. (Arr.) Oh Susanna
- EMR 5544 NAULAIS, J. (Arr.) Schneewaltzer
- EMR 5602 NORIS, Günter El Toro
- EMR 5148 OFFENBACH, J. Cancan
- EMR 5150 PACHELBEL, Johann Canon
- EMR 5604 PERGOLESI, G.B. Aria (5)
- EMR 588 PERGOLESI, G.B. Largo (Armitage)
- EMR 592 PEZEL, J.Ch. Intrada (Michel) (7)
- EMR 541 POZAJIC, Mladen Skica
- EMR 520 PURCELL, Henry Trumpet Tune (Armitage)
- EMR 5604 PURCELL, Henry Trumpet Tune (Naulais) (5)
- EMR 5597 RICHARDS, Scott Latin Fever
- EMR 5619 RICHARDS, S. (Arr.) Il Silenzio
- EMR 5532 ROME, Harold South America Take It Away
- EMR 585 SANSONNENS, B. Concede, Domine Deus
- EMR 5343 SARTORI, Francesco Time To Say Goodbye
- EMR 5595 SAURER, Marcel (Arr.) O Sole Mio
- EMR 576 SCHILTKNECHT, H. Noel Traditionnel
- EMR 5612 SCHUBERT, Franz Ave Maria (5)
- EMR 5607 SCHUBERT, Franz Serenade (5)
- EMR 520 SCHUMANN, Robert Traumerei (Armitage)
- EMR 5609 SCHUMANN, Robert Traumerei (Naulais) (5)
- EMR 5691 SHOSTAKOVITCH, D. Waltz No. 2
- EMR 5175 SOUSA, John Ph. The Stars and Stripes Forever
- EMR 573 SPIRITUAL Amen (4)
- EMR 592 SPIRITUAL Go Down Moses (Michel) (7)
- EMR 588 SPIRITUAL Nobody Knows (Armitage)
- EMR 592 SPIRITUAL Nobody Knows (Michel) (7)
- EMR 5606 SPIRITUAL Nobody Knows (Naulais) (5)
- EMR 573 SPIRITUAL Oh, Happy Day (4)
- EMR 573 SPIRITUAL Sometimes I Feel (4)
- EMR 519 SPIRITUAL Swing Low, Sweet Chariot (Armitage)
- EMR 5609 SPIRITUAL Swing Low, Sweet Chariot (Naulais) (5)
- EMR 573 SPIRITUAL Wade in the Water (4)
- EMR 5606 SPIRITUAL Trumpet Voluntary (5)
- EMR 529 STRAUSS, Johann Czech Polka (Michel)
- EMR 543 STRAUSS, Johann Unter Donner & Blitz (Michel)
- EMR 5598 STREABBOG, L. Jeune Viennoise
- EMR 5186 STURZENEGGER, K. 6 Quatuors
- EMR 5042 STURZENEGGER, K. Canzona Capricciosa
- EMR 5044 STURZENEGGER, K. Fugue des Schtroumpfs
- EMR 5045 STURZENEGGER, K. La Matze "Var. sur un air valaisan"
- EMR 5046 STURZENEGGER, K. Méditation
- EMR 5566 SULLIVAN, Arthur The Long Day Closes
- EMR 5603 TAILOR, Norman (Arr.) El Choclo
- EMR 5594 TAILOR, Norman Sousa Medley
- EMR 5596 TAILOR, Norman (Arr.) Londonderry Air
- EMR 505 TCHAIKOWSKY, P.I. Suite (Michel)
- EMR 5040 TELEMANN, G.Ph. Sonata d-moll (Kanzleiter)
- EMR 5610 TRADITIONAL Amazing Grace (5)
- EMR 5609 TRADITIONAL Candlelight Waltz-Auld Lang Syne (5)
- EMR 5101 TRADITIONAL Cielito Lindo (Michel) (4)
- EMR 5612 TRADITIONAL Down By The Riverside (5)
- EMR 5163 TRADITIONAL Funiculi Funicula (4)
- EMR 5607 TRADITIONAL Greensleeves (5)
- EMR 5606 TRADITIONAL Il Silenzio (5)
- EMR 5613 TRADITIONAL John Brown's Body-Glory Halleluja (5)
- EMR 5611 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
- EMR 5101 TRADITIONAL Kalinka (Michel) (4)
- EMR 5193 TRADITIONAL Morning Has Broken
- EMR 592 TRADITIONAL O When the Saints (Michel) (7)
- EMR 5101 TRADITIONAL Scarborough Fair (Michel) (4)
- EMR 5101 TRADITIONAL Shalom (Michel) (4)
- EMR 5610 TRADITIONAL When The Saint Go Marching In (5)
- EMR 5179 VANGELIS 1492 "The Conquest of Paradise"
- EMR 519 WAGNER, Richard Brautchor aus Lohengrin (Armitage)
- EMR 5609 WAGNER, Richard Brautchor aus Lohengrin (Naulais) (5)
- EMR 5012 WEBBER, Andrew L. Highlights from Cats (Mortimer)

2 TRUMPETS, HORN, TROMBONE & PIANO (ORGAN)

- EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)
- EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
- EMR 558 BACH / GOUNOD Ave Maria (Armitage)
- EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
- EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
- EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
- EMR 5205 GABRIELI, G. Sonata pian e forte
- EMR 558 GERSHWIN, George Summertime (Armitage)
- EMR 5334 HÄNDEL, Georg Fr. Hallelujah
- EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
- EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
- EMR 5005 LAPPI, Pietro Canzon: La Negrona (Michel)
- EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)
- EMR 8274 MICHEL, Jean-Fr. 32 Christmas Carols
- EMR 5618 MORTIMER, John G. Das Vermügen des Königs
- EMR 5618 MORTIMER, John G. Le plaisir du roi
- EMR 5618 MORTIMER, John G. The King's Pleasure
- EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
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- EMR 519 SPIRITUAL Swing Low, Sweet Chariot (Armitage)
- EMR 5233 SPIRITUAL Musique Héroïque
- EMR 5179 VANGELIS 1492 "The Conquest of Paradise"
- EMR 5008 VIADANA, Lodovico La Fiorentina (Michel)
- EMR 5009 VIADANA, Lodovico Sinfonie Musicali: La Mantouana
- EMR 519 WAGNER, Richard Brautchor aus Lohengrin (Armitage)



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