

As Time Goes By

Words & Music by Herman Hupfeld

Moderately

C#dim7 D/C Bdim7 Bdim7 A7 Dm Dm7/A Ab7

Piano introduction in G major, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady quarter-note pattern: G2, B1, D2, G2. The piece concludes with a triplet of eighth notes: G4, A4, B4. Dynamics include *mf* and *poco rit.*

G G7 C Am Dm7 G7

This day and age we're living in gives cause for ap-pre-hen-sion, With

First system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady quarter-note bass line and a melody with eighth-note patterns. A *ritor.* (ritardando) marking is present.

Cmaj7 C A7#5 A7 Dm Dm7/A G7

speed and new in-ven-tion, and things like third di-men-sion, Yet we get a tri-ple-wea-ry, with

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the steady bass line and melodic flow.

C E7/B Am C/E A7 Bb5 G/D G Bb# B Em Bb7 G7/D G7

Mis-ter Ein-stein's the-'ry, so we must get down to earth, at times re-lax, re-lieve the ten-sion, No

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a quarter rest.