

Three Folk Songs from Malta

for Violin and Piano

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1971

I IL-QARINZA

Drammatico

Violin

Piano

ff

f

Allegro moderato

5

mf

con Ped.

12

mf

18

mf

f

23

f

mf

This musical score is for a piano and voice piece, spanning measures 12 to 23. The piano part is written in G major (one sharp) and 4/4 time. Measures 12-17 feature a steady eighth-note accompaniment in the bass and a melody of half notes in the treble. Measures 18-22 continue this pattern, with a triplet of eighth notes in the treble at measure 22. Measure 23 introduces a more complex texture with triplets in both hands and trills in the voice line. Dynamics include mezzo-forte (mf) and forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

28

tr ~

tr ~

33

ff

ff

3

3

38

3

3

3

43

pizz.

f

solo

3

3

3

48

arco

sul pont.

mp

3

3

mp

53

3

3

3

3

3

3