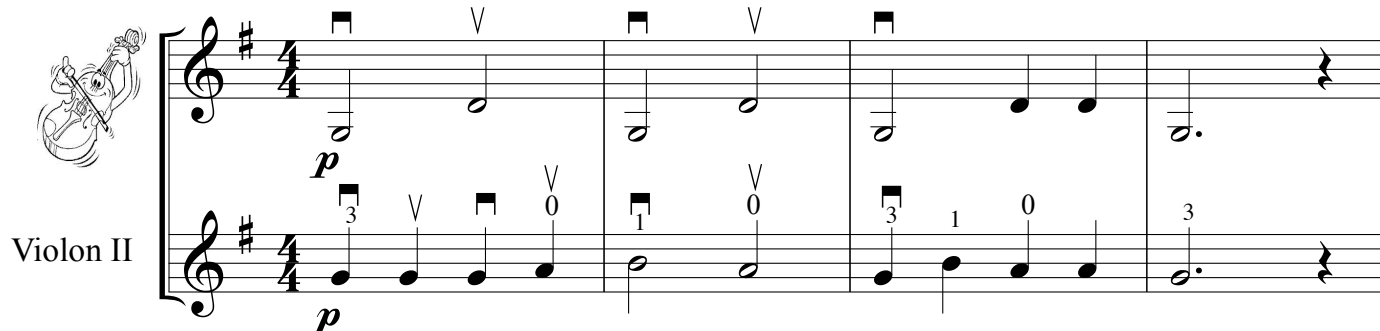


Mes premiers mois au violon

15 chansons enfantines
Arrangées pour violon
Par Maria-Eugenia MAFFI

1 - Au clair de la lune

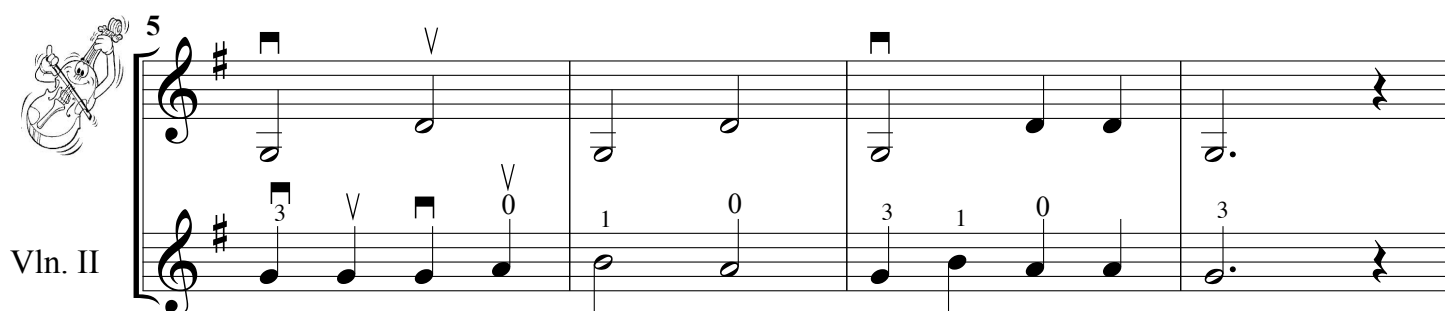
Moderato



Violon II

p

Violon II musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a violin icon on the left. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music. The second staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music. The first measure of the second staff has a 'p' dynamic marking. The first measure of the first staff has a 'V' marking above it. The first measure of the second staff has a '3' marking above it. The second measure of the first staff has a 'V' marking above it. The second measure of the second staff has a '1' marking above it. The third measure of the first staff has a 'V' marking above it. The third measure of the second staff has a '3' marking above it. The fourth measure of the first staff has a 'V' marking above it. The fourth measure of the second staff has a '3' marking above it.



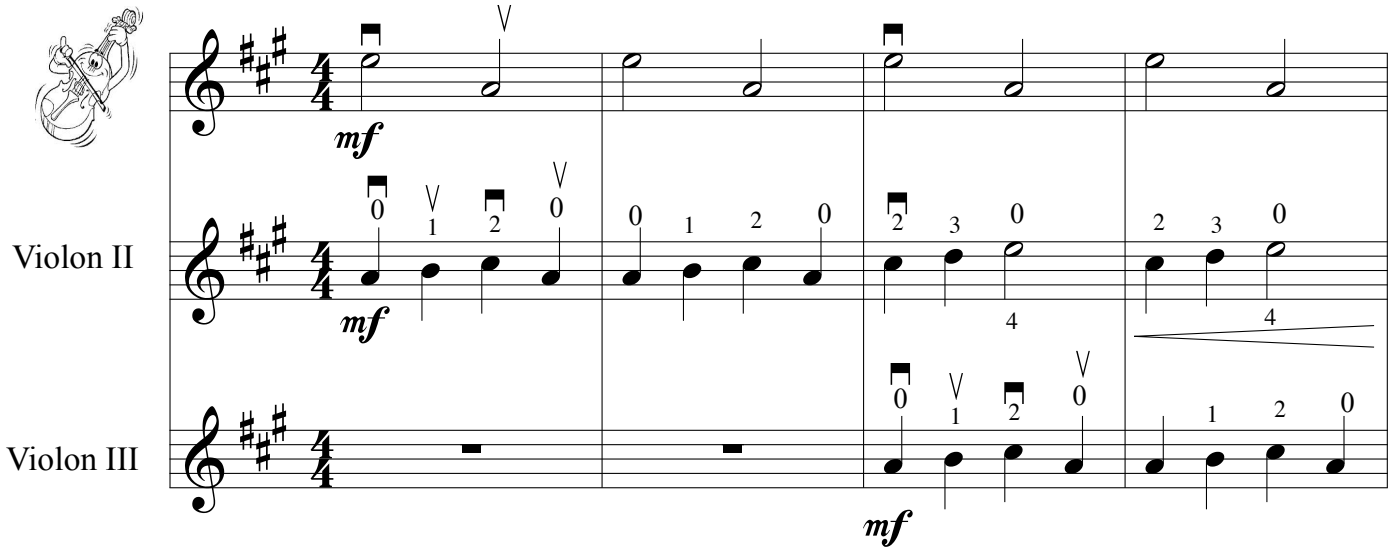
Vln. II

5

Vln. II musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a violin icon on the left. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music. The second staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music. The first measure of the second staff has a '5' marking above it. The first measure of the first staff has a 'V' marking above it. The first measure of the second staff has a '3' marking above it. The second measure of the first staff has a 'V' marking above it. The second measure of the second staff has a '1' marking above it. The third measure of the first staff has a 'V' marking above it. The third measure of the second staff has a '3' marking above it. The fourth measure of the first staff has a 'V' marking above it. The fourth measure of the second staff has a '3' marking above it.

4 - Frère Jacques

Andante



Violon II


Violon III

mf

mf

mf

The first system of the score for 'Frère Jacques' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: Violon II, Violon III, and a blank staff for Violon I. The Violon II staff begins with a *mf* dynamic and contains the main melody with fingerings (0, 1, 2, 0, 2, 3, 0, 2, 3, 0) and a 'V' marking above the first measure. The Violon III staff is initially silent, indicated by a dash, and then enters in the third measure with a *mf* dynamic, playing a canon part with fingerings (0, 1, 2, 0, 1, 2, 0). A violin icon is positioned to the left of the Violon II staff.



Vln. II

Vln. III

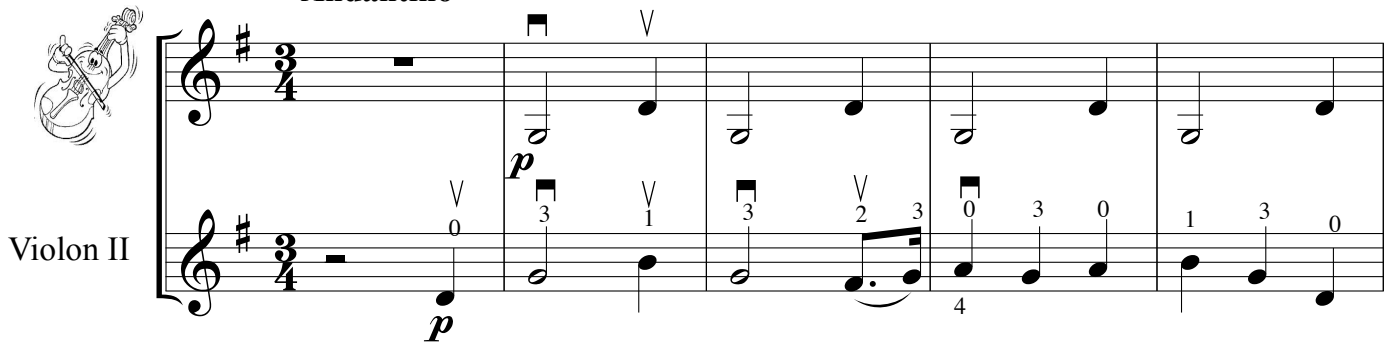
f

The second system of the score continues the piece. It features two staves: Vln. II and Vln. III. The Vln. II staff starts with a *f* dynamic and contains the main melody with fingerings (0, 1, 0, 3, 2, 0, 0, 1, 0, 3, 2, 0). The Vln. III staff plays a canon part with fingerings (2, 3, 0, 2, 3, 0). A violin icon is positioned to the left of the Vln. II staff. The system number '5' is written above the first measure of the Vln. II staff.

* Violon III en canon ad libitum

9 - Meunier, tu dors

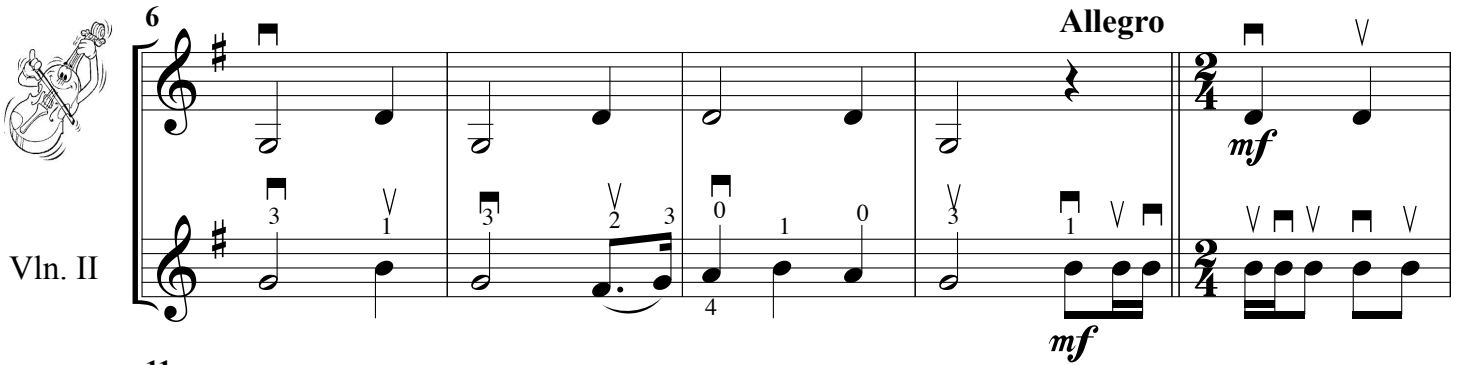
Andantino



Violon II

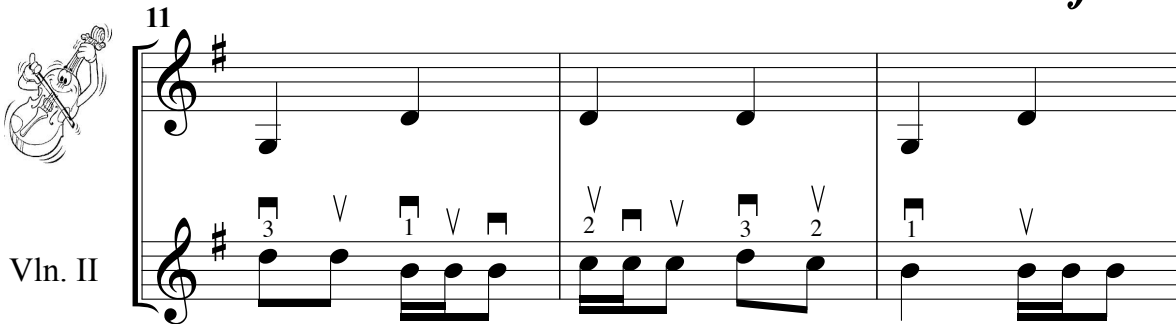
Violon II musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a violin icon, and a dynamic marking of *p*. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. A *V* marking is present above the staff.

Allegro



Vln. II

Vln. II musical notation for measures 6-10. The tempo changes to *Allegro*. The notation includes a treble clef, a violin icon, and a dynamic marking of *mf*. A time signature change to 2/4 occurs at measure 8. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. A *V* marking is present above the staff.



Vln. II

Vln. II musical notation for measures 11-15. The notation includes a treble clef, a violin icon, and a dynamic marking of *mf*. Fingerings are indicated by numbers 0, 1, 2, and 3. A *V* marking is present above the staff.