

Capitoli

Roberto Rossi

Con grazia e serenità ♩ = 120

Musical score for "Capitoli" by Roberto Rossi, featuring a single melodic line on a treble clef staff. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective lines.

Dynamics and articulations include:

- mf* (mezzo-forte) at measure 9.
- f* (forte) at measure 13, with the instruction *con serenità*.
- chiusura molto* (close very much) at measure 17.
- spensierato* (carefree) at measure 21.
- f* (forte) at measure 21.
- p* (piano) at measure 25.

Fingerings and other markings include:

- Accents (*acc.*) and slurs over notes.
- Trills and grace notes.
- Trill-like markings (e.g., *trill* at measure 17).
- Dynamic markings like *dim.* (diminuendo) at measure 7.
- Articulation marks like *stacc.* (staccato) at measure 13.

Lucky

Roberto Rossi

Con spirito ♩ = 96

The musical score is written for guitar and bass in 2/4 time, with a tempo of 96 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into systems of four staves each. The first system (measures 1-4) includes fingering numbers and circled measure numbers 2 and 1. The second system (measures 5-8) features a *SLAP* instruction. The third system (measures 9-12) includes the instruction "percuotere con M.D. sulle corde vicino al manico" and a *slap* instruction. The fourth system (measures 13-16) is marked "più disteso ma e tempo". The fifth system (measures 17-20) is marked "dolcemente". The sixth system (measures 21-24) includes a *Fine* instruction and a dynamic marking of *mf*. The seventh system (measures 25-28) continues the piece with various fingering and circled measure numbers.

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