

amicalement à Damien BOURHIS

# L'assaut final

Score

pour cor en fa et piano

Niveau: fin de Cycle II /  
début de Cycle III

André TELMAN

Durée: 5'00"

The musical score is presented in three systems. The first system (measures 1-3) features the Cor en fa (French horn) and Piano. The Cor en fa part begins with a tempo marking of quarter note = 96 and a dynamic of *f*. The Piano part starts with a dynamic of *f*. The second system (measures 4-7) continues the Cor en fa and Piano parts. The third system (measures 8-11) shows the Cor en fa part with dynamics *ff* and *f*, and the Piano part with a more complex melodic line in both hands.

Cor 11

Pno. 11

Cor 14

Pno. 14

Cor 17

Pno. 17

*mf*

Cor 20

Pno. 20

*f*