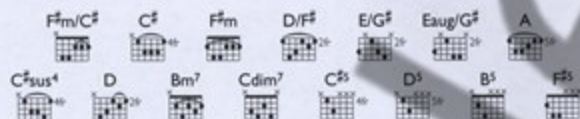


Apocalypse Please

Words and Music by Matthew Bellamy



♩ = 80

F#m/C# C# F#m/C#
 8vb till *

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a fortissimo (ff) dynamic. The right hand plays a series of chords: F#m/C# (F#4, C#5), C# (C#5), and F#m/C# (F#4, C#5). The left hand plays a rhythmic pattern of eighth notes: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The second system continues the same pattern, with the right hand playing C# (C#5) and F#m/C# (F#4, C#5).

4 C# F#m/C# C#
 1. De - clare _____ this an e - mer - gen - cy, come on and
 (2.) time _____ we saw a mi - ra - cle, come on it's
 (3.) - claim _____ e - ter - nal vic - to - ry, come on and

The vocal melody begins on measure 4 with a whole note C#5. The piano accompaniment continues the pattern from the introduction, with the right hand playing chords and the left hand playing the eighth-note bass line. The lyrics are written below the vocal staff.

F#m/C# C#
 Elec. Gtr. I 4fr w/dist. ⑤
 7
 spread _____ a sense of ur - gen - cy, and pull us _____
 time _____ for some - thing bib - li - cal, to pull us _____
 change _____ the course of his - to - ry, and pull us _____

The vocal melody continues with a whole note C#5. The electric guitar (I 4fr w/dist.) plays a sustained note C#5. The piano accompaniment continues the same pattern. The lyrics are written below the vocal staff.

Time Is Running Out

Words and Music by Matthew Bellamy



$\text{♩} = 119$

N.C. (Am)

(B⁷)

(E)

(F)

(G)

Bass arr. for guitar

Fig. 1
mf

TAB
5 5 8 5 5 8 8 5 | 7 7 5 7 7 5 5 6 | 0 0 7 0 0 7 7 0 | 1 1 3 1 3 5 5 3

5 (Am) (B⁷) (E)

1. I think I'm drown - ing, as - phy - xi - a - ted, I wan - na break this spell

TAB
5 5 8 5 5 8 8 5 | 7 7 5 7 7 5 5 6 | 0 0 7 0 0 7 7 0

8 (F) (G) (Am) (B⁷)

— that you've cre - at - ed You're some-thing beau - ti - ful, a con - tra - dic - tion,

TAB
1 1 3 1 3 5 5 3 | 5 5 8 5 5 8 8 5 | 7 7 5 7 7 5 5 6