

# BLANK SPACE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Moderately slow

N.C.

F

Nice to meet you, where you  
Cher-ry lips, \_ crys - tal

*mf*

Dm

been? I could show \_ you in - cred - i - ble things; \_ mag - ic, mad - ness, heav - en,  
skies; I could show \_ you in - cred - i - ble things; \_ stol - en kiss - es, pret - ty

Bb

sin. Saw you there, \_ and I \_ thought, "Oh my God, look at that face!  
lies. You're the king, \_ ba - by, I'm your queen. Find out what \_ you want,

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Fast beat

N.C.

I stay out too late,  
beat, got noth - ing in my  
I'm light - ning on my

brain;  
feet. that's what peo - ple say, \_\_\_\_\_ nnn,  
And that's what they don't see, \_\_\_\_\_ nnn,

nnn. That's what peo - ple say, \_\_\_\_\_ nnn, nnn. I go on too man - y  
nnn. That's what they don't see, \_\_\_\_\_ nnn, nnn. I'm danc - ing on my

dates,  
own; but I can't make 'em stay;  
I make the moves up as I go.

# STYLE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN, SHELLBACK and ALI PAYAMI

Moderate Pop feel

Bm

mp

The first system of music for 'Style' is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth and sixteenth notes. A Bm chord diagram is shown above the first measure. The dynamic marking is mp.

G

A/G

G

The second system continues the piano accompaniment. It features G, A/G, and G chord diagrams above the first, second, and fourth measures respectively. The melody and bass line continue with eighth and sixteenth notes.

Bm

Bm

mf

The third system continues the piano accompaniment. It features a Bm chord diagram above the first measure. The melody and bass line continue with eighth and sixteenth notes. The dynamic marking is mf.

G

G

The fourth system continues the piano accompaniment. It features a G chord diagram above the first measure. The melody and bass line continue with eighth and sixteenth notes.