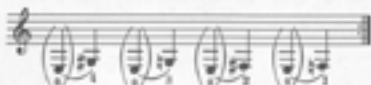


Ex. 2 (a-d) Reversal of Ex. 1. To produce second note, fingers should "hammer" straight down and contact the string just behind the fret. Practice on all strings.

Ex. 2

(a)



(b)



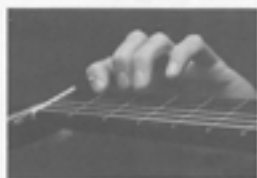
(c)



(d)



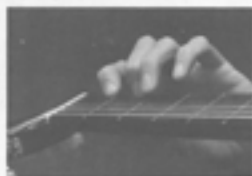
After the left hand action has been developed, Exercises 1 and 2 should be played with the first note of each group plucked by the right hand.



Ex. 2(b) 1-2 also. Start. Good; hand in position, second finger above fret.



Start. Not good; hand pulled back out of position. Compare.



Completion. Good.

Ex. 3 (a-b) For practicing the different finger combinations. Play as indicated.

Ex. 3

(a)



Ascend to sixth position, descend to first position. Repeat on each string.

(b)



Ascend to sixth position, descend to first position. Repeat on each string.