

6 Sonatas

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048N

TUBA/BASS
TROMBONE

Sonata No. I in F major

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$ (Trombone omit trills)

4

8

11

Allegro $\text{♩} = 100$

5

9

18

22

26

30

33

EMR 2048

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TUBA / BASS
TROMBONE

Sonata No. II in E minor

Benedetto Marcello
(1686-1739)
freely adapted by
John Glenesk Mortimer



Adagio ♩ = 80

(all trills optional)

p

cresc.

f

mf

cresc.

f

tr

tr

tr

tr

f

Allegro ♩ = 100

mf

f

p

f

mf

f

cresc.

cresc.

TUBA/ BASS
TROMBONE

Sonata No. III in A minor

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer



Adagio ♩ = 100

p

cresc.

f

mf

p

f

p

tr

tr

tr

Allegro ♩ = 92

f

p

cresc. poco a poco

f

p

f

p

ossia *cresc.*

f

(p)

f

f

tr

p cresc.

f

p

f

p

TUBA / BASS
TROMBONE

Sonata No. IV in G minor

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

8

14

19

Allegro non troppo ♩ = 100

5

9

12

16

20

25

28

33

p, *mf*, *f*, *cresc.*, *dim.*, *p*, *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*

TUBA/BASS
TROMBONE

Sonata No. V in B \flat major

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

4

8

10

Allegro ♩ = 100

4

7

11

15

19

23

27

30

33

p, *f*, *mf*, *p*, *f*, *tr*, *p*, *f*, *tr*, *f*, *cresc.*, *p*, *f*, *tr*, *f*, *p*, *f*, *tr*, *f*, *p*, *f*, *tr*, *f*

TUBA / BASS
TROMBONE

Sonata No. VI in G major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer



Andante ♩ = 76

First staff of music for Sonata No. VI, measures 1-3. Includes a 'p' dynamic marking.

Second staff of music, measures 4-7. Includes a trill (tr) and 'mf' dynamic marking.

Third staff of music, measures 8-9.

Fourth staff of music, measures 10-13. Includes a trill (tr) and 'f' dynamic marking.

Allegro ♩ = 100

Fifth staff of music, measures 14-15. Includes an 'f' dynamic marking.

Sixth staff of music, measures 16-17. Includes a trill (tr) and 'p' dynamic marking.

Seventh staff of music, measures 18-19. Includes an 'f' dynamic marking.

Eighth staff of music, measures 20-23.

Ninth staff of music, measures 24-27. Includes 'p' and 'f' dynamic markings.

Tenth staff of music, measures 28-31. Includes 'f' and 'p' dynamic markings.

Eleventh staff of music, measures 32-34. Includes an 'f' dynamic marking.

Twelfth staff of music, measures 35-37.



Sonata No. I in F major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Largo ♩ = 90

First two staves of music for Sonata No. I, measures 1-3. Includes 'f' and 'mp' dynamic markings.

Second two staves of music, measures 4-5. Includes 'cresc.' markings.

Third two staves of music, measures 6-7. Includes 'f' and 'p' dynamic markings.

Fourth two staves of music, measures 8-9. Includes 'mf' dynamic markings.

11

cresc.
tr
f

Allegro ♩ = 100

f
tr
f

4

p
f
p

7

f
mf
f

10

f

13

f
tr
p

17

f
p

20

f
p cresc.

24

p cresc.
f

27

tr