

Sonata C-Dur Op. 2 2/VI

Trumpet & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 6005

Solo Stimme / Voix / Part : B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR
EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata C-Dur Op. 2 / VI

TROMPETE in B

für Trompete und Orgel (Klavier)

Benedetto Marcello

(1686 - 1739)

Bearb.: Peter Reichert

Adagio

I



II

Allegro

EMR 6005

© COPYRIGHT 1996 BY EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN



Sonata C-Dur Op. 2 / VI

für Trompete und Orgel (Klavier)

Benedetto Marcello
(1686 - 1739)

Bearb.: Peter Reichert

I

Adagio

Trompete in C

Orgel (Klavier)

EMR 6005

© COPYRIGHT 1996 BY EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

4

II

Allegro

EMR 6005

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a rhythmic accompaniment.