

Music for Brass

for brass quintet (1981, rev. 1989 - 12')

ROBERT SUTER (*1919)

fanfara I

4 (♩ = 112)

TRUMPETS 1 *mf* *con sord. (sharp!)* 5

TRUMPETS 2 *mf* *con sord. (sharp!)*

TROMBONE *mf* *con sord. (sharp!)*

FRENCH HORN (T) 1) (gliss.) *sfz*

TUBA *sfz*

1) overtone-glissando

2 4

10 *senza sord.* 1) *mf*

senza sord. 1) *mf*

senza sord. 1) *mf*

2 4

15 *con*

con

2/4 4/4 2/4

mf *senza sord.* *f* *(f)*

mf *senza sord.* *f* *(f)*

mf *senza sord.* *f* *(f)*

fp *(f)*

fp *(f)*

(ca. 50%)

canon I

4/4 (♩ = 40)

p *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

p *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

p *pp* *pp* *mf* *pp*

(f) *p* *mf* *f*

f *pp* *(f)* *p* *mf* *f*

mf *pp* *f* *pp* *(f)* *p*

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-4- fanfare II

4/4 2/4 4/4

mf con sord. (sharp!) mf con sord. (sharp!) mf con sord. (sharp!) mf

2/4 4/4

mf senza sord. p senza sord. p senza sord. mf senza sord. f mf

2/4 4/4

mf < pp ff (ff) mf < pp ff (ff) mf < pp ff (ff) mf < pp ff (ff)

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Canon II

4/4 (♩ = 60)

cousord. (very soft!) [60]

[65]

[70]

(Lento =) (più andante =)

This system contains two measures of music. The first measure is marked '(Lento =)' and the second '(più andante =)'. It features a piano part with a treble and bass clef and a string part with a bass clef. The piano part includes a triplet of eighth notes in the first measure and various dynamic markings such as *p*, *pp*, and *fp*. The string part also includes dynamic markings like *pp* and *fp*.

(Lento =) poco string. = / più str

This system contains two measures of music. The first measure is marked '(Lento =)' and the second 'poco string. = / più str'. It features a piano part with a treble and bass clef and a string part with a bass clef. The piano part includes dynamic markings such as *p (ten.)*, *mf*, and *fp*. The string part includes dynamic markings like *pp*, *mf*, and *fp*.

poco allargando = = / più allargando = = =

This system contains two measures of music. The first measure is marked 'poco allargando = =' and the second 'più allargando = = ='. It features a piano part with a treble and bass clef and a string part with a bass clef. The piano part includes dynamic markings such as *mf* and *fp*. The string part includes dynamic markings like *mf* and *pp*.

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quodlibet

2 (♩=120) 3

con sord.(sharp!) **p**

con sord.(sharp!) **p**

con sord.(sharp!) **p**

5

rit. **pp**

10

pp

pp

pp

mf

pp

mf

15

mf

mf

mf

mf

pp

pp

pp

pp

5

7-6

10-8

20

pp mf pp pp mf pp mf

25

pp pp pp pp mf p p p p

35

p pp p p p pp

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6/8 (♩. = 80)

senza sord.

40

senza sord.

senza sord.

45

50