

Time : 3'

COCO DE BRASIL

Harm EVERS

$\text{♩} = \pm 108$

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f*

E♭ Clarinet *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd & 3rd B♭ Clarinets *f* *mf* à 2

Bass Clarinet *f*

1st & 2nd E♭ Alto Saxophones *f* *mf* à 2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *mf*

2nd & 3rd B♭ Trumpets *f* *mf* à 2

1st & 2nd F Horns *f*

3rd F Horn *f*

1st & 2nd C Trombones *f*

3rd C Trombone *f*

B♭ Euphonium *f*

C Basses & String Bass *f*

Percussion 1 *f*
Bongos
Cowbell

Percussion 2 *f*
Maracas
Claves

Percussion 3 *f*
Bass drum

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

[illegible]

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Fl.

Ob.

Bsn.

27

E♭ Cl.

B♭ Cl.

Bass Cl.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

27

Perc. 1

Perc. 2

Perc. 3

27

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SECURITY MARK
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FL.

Ob.

Bsn.

45

E♭ Cl.

B♭ Cl.

Bass Cl.

45

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

45

Perc. 1

Perc. 2

Perc. 3

45

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SECURITY MARK	SECURITY MARK	SECURITY MARK	SECURITY MARK
AGAINST ILLEGAL	AGAINST ILLEGAL	AGAINST ILLEGAL	AGAINST ILLEGAL
MUSIC DUPLICATION	MUSIC DUPLICATION	MUSIC DUPLICATION	MUSIC DUPLICATION

Fl.

Ob.

Bsn.

72

E♭ Cl.

B♭ Cl.

Bass Cl.

72

Alto Sax.

Ten. Sax.

Bar. Sax.

72

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

72

Perc. 1

Perc. 2

Perc. 3

72

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**SECURITY MARK
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MUSIC DUPLICATION**

Fl.

Ob.

Bsn.

92

E♭ Cl.

B♭ Cl.

Bass Cl.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

92

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

92

Perc. 1

Perc. 2

Perc. 3

92

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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Perc. 1

Perc. 2

Perc. 3

102

mf

f

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