

COCO DE BRASIL

Time : 3'

Harm EVERS

$\text{♩} = \pm 108$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- E♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1st B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2nd & 3rd B♭ Clarinets:** Harmonic accompaniment, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a *à 2* marking.
- Bass Clarinet:** Bass line, starting with a forte (*f*) dynamic.
- 1st & 2nd E♭ Alto Saxophones:** Harmonic accompaniment, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a *à 2* marking.
- B♭ Tenor Saxophone:** Melodic line, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Bass line, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2nd & 3rd B♭ Trumpets:** Harmonic accompaniment, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes *à 2* markings.
- 1st & 2nd F Horns:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 3rd F Horn:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 1st & 2nd C Trombones:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 3rd C Trombone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- B♭ Euphonium:** Melodic line, starting with a forte (*f*) dynamic.
- C Basses & String Bass:** Bass line, starting with a forte (*f*) dynamic.
- Percussion 1:** Bongos and Cowbell, starting with a forte (*f*) dynamic.
- Percussion 2:** Maracas and Claves, starting with a forte (*f*) dynamic.
- Percussion 3:** Bass drum, starting with a forte (*f*) dynamic.

18

Fl. *mf-f* 1x Tacet **B**

Ob. *mf-f* 1x Tacet

Bsn. *mf-f* 1x Tacet

E. Cl. *mf-f* 1x Tacet

B. Cl. *mf-f* 1x Tacet

Bass Cl. *mf-f* 1x Tacet

Alto Sax. *f* 1x Tacet

Ten. Sax. *mf-f* 1x Tacet

Bar. Sax. *mf-f* 1x Tacet

B. Trp. *f* 1x Solo 2x Tacet

F. Hrn. *mf-f* 1x Solo 2x Tacet

C Trb. *mf-f* 1x Solo 2x Tacet

Euph. *mf-f* 1x Solo 2x Tacet

C Bases *mf-f* 1x Solo 2x Tacet

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Perc. 3 *mf-f*

18

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Fl.

Ob.

Bsn.

72

E. Cl.

B. Cl.

Bass Cl.

72

Alto Sax.

Ten. Sax.

Bar. Sax.

72

B. Trp.

F. Hrn.

C Trb.

Euph.

C Basses

72

Perc. 1

Perc. 2

Perc. 3

72

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

⊕

F *1x Tacet*

Fl. *f* *mf-f* *1x Tacet*

Ob. *f* *mf-f* *1x Tacet*

Bsn. *f* *mf-f* *1x Tacet*

E. Cl. *f* *mf-f* *1x Tacet*

B. Cl. *f* *mf-f* *1x Tacet*

Bass Cl. *f* *mf-f* *1x Tacet*

Alto Sax. *f* *mf-f* *1x Tacet*

Ten. Sax. *f* *mf-f*

Bar. Sax. *f* *mf-f* *1x Solo* *2x Tacet*

B. Trp. *f* *f* *1x Solo* *2x Tacet*

F Hrn. *f* *mf-f*

C Trb. *f* *mf-f*

Euph. *f* *mf-f*

C Bases *f* *mf-f*

Perc. 1 *f* *mf-f*

Perc. 2 *f* *mf-f*

Perc. 3 *f* *mf-f*

82

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Perc. 1

Perc. 2

Perc. 3

92

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

⊕ CODA

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Perc. 1

Perc. 2

Perc. 3

102

mf

f

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION