

Ouvrage protégé
Tous droits réservés



1. DANSE

Violon

Piano

Patetico **accel.** **rit.**

f

3

Allegro ma non troppo

dim. *pp* *tranquillo*

6

mf

2. CHANT-POÈME

en hommage aux Ashugs

7

5

Musical score for measures 7-8. The top staff (treble clef) features a melodic line with slurs and a fingering '5' under a note. The middle staff (treble clef) contains a complex chordal accompaniment with slurs. The bottom staff (treble clef) has a rhythmic accompaniment of eighth notes.

9

rit.

mf

Musical score for measures 9-10. The top staff (treble clef) continues the melodic line with a double bar line and a fermata. The middle staff (bass clef) features a complex chordal accompaniment with slurs and a dynamic marking of *mf*. The bottom staff (treble clef) continues the rhythmic accompaniment. A *rit.* marking is present above the middle staff.

3. DANSE DU SABRE

extraite du ballet Gayaneh

transcription de J. Heifetz

1

Presto ♩ = 184

pizz.

f

f marcato

4

arco
IV

f marcatisimo

(simile)

mf

7

4. NOCTURNE

extrait de la suite Mascarade

1

Andante

mf *p*

5

mp 3 *V*

8

cresc.

cresc.

5. VARIATION DE NUNEH

extraite du ballet Gayaneh

transcription de L. Feigin

pizz.
f

Allegro vivo (♩ = 132-144)

7

13 arco
f