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Vorwort · Preface · Préface III

Suite op. 34

I.

Moderato $\text{♩} = 70$

2

II. Scherzo

Allegro vivace $\text{♩} = 104$

leggiero animo sempre scherzato

senza Ped.

8

III. Romance

Andantino $\text{♩} = 50$

più sostenuto

12

IV. Final

Vivace

18

Bemerkungen · Comments 29

Suite

à Paul Taffanel

Komponiert ca. 1877 · Erschienen 1885/86

I.

Opus 34

Moderato ♩ = 76

Flöte

Klavier

6

10

14

*) Die Zeichen zur Aufteilung der Hände stammen von Klaus Schilde.

*) The markings for the distribution of the hands were supplied by Klaus Schilde.

*) Les signes indiquant la répartition des mains sont issus de Klaus Schilde.

Musical score for piano, measures 19-30. The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part is characterized by flowing sixteenth-note patterns and arpeggiated chords. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings and articulation marks are clearly indicated throughout the piece.

Measures 19-22: Vocal line begins with a melodic phrase. Piano accompaniment features a steady sixteenth-note accompaniment. Dynamics: *pp* (piano), *mf* (mezzo-forte).

Measures 23-26: Vocal line continues with a melodic phrase. Piano accompaniment features a steady sixteenth-note accompaniment. Dynamics: *pp* (piano).

Measures 27-30: Vocal line continues with a melodic phrase. Piano accompaniment features a steady sixteenth-note accompaniment. Dynamics: *pp* (piano).

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I.

Opus 34

Moderato $\text{♩} = 76$

6

12

19

25

33

39

44

51

58

pp *mf* *f* *sf* *pp* *ff* *pp* *ff* *cresc.* *accelerando poco a poco* *pp* *cresc.*