

Orfeo and Euridice; "Dance of the blessed spirits"

C. W. Gluck

Lento $\text{♩} = 72$

Instr. 1
Cat.: A

Instr. 2
Cat.: A

4

7

Venetianisches Gondellied op. 62 nr. 5

F. Mendelssohn-Bartholdy

Andante con moto ♩ = 58

Instr. 1
Cat.: A

Instr. 2
Cat.: A

4

8

1.

Watermusic: "Suite nr. 1"

G.F. Haendel

Allegro ♩ = 104

Instr. 1
Cat.: A

Instr. 2
Cat.: A

6

12

Romeo et Juliette: "Je veux vivre"

Ch. Gounod

Tempo di valse ♩ = 180

Instr. 1
Cat.: A

mf

Instr. 2
Cat.: A

mf

mf
leggiero

The first system of the musical score consists of three staves. The top staff is for Instrument 1 (Catalina A), the middle for Instrument 2 (Catalina A), and the bottom for Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di valse' with a quarter note equal to 180. The dynamics are marked 'mf' for the instruments and 'mf leggiero' for the piano. The piano part features a light, flowing accompaniment with chords and single notes.

6

The second system of the musical score consists of three staves. The top staff is for Instrument 1, the middle for Instrument 2, and the bottom for Piano. The key signature is one flat and the time signature is 3/4. The piano part continues with its accompaniment, featuring chords and single notes. The melodic lines in the upper staves are more active, with some notes beamed together and slurs.

11

The third system of the musical score consists of three staves. The top staff is for Instrument 1, the middle for Instrument 2, and the bottom for Piano. The key signature is one flat and the time signature is 3/4. The piano part continues with its accompaniment. The melodic lines in the upper staves show further development, with slurs and ties.

The magic flute: "Bei Männern, welche Liebe fühlen"

W. A. Mozart

Andante ♩. = 35

Instr. 1
Cat.: A

Instr. 2
Cat.: A

p

p

leggiero

6

p

10

mp

mf

mp

mf

Theme from St. Anthony variations

J. Brahms

Andante ♩ = 60

Instr. 1
Cat.: B

Instr. 2
Cat.: A

6

11

La Traviata: "Di Provenza il mar il suol"

G. Verdi

Andante ♩ = 60

Instr. 1
Cat.: A

Instr. 2
Cat.: A

4

allarg. *a tempo*

7

Carmen: "Danse Bohème"

G. Bizet

Andantino $\text{♩} = 112$

Instr. 1
Cat.: C

Instr. 2
Cat.: B

p

p

p

sempre staccato

5

9

Symphony nr. 101 "Clock" (2nd part)

J. Haydn

Andante $\text{♩} = 60$

Instr. 1
Cat.: B

Instr. 2
Cat.: C

p *cresc.*

p *cresc.*

p *cresc.*

5

dim. *p*

p

p

9

1. 2.

p *mf*

p *mf*

p *mf*

The Nutcracker: "Dance of the Mirlitons"

P. Tchaikovsky

Moderato ♩ = 68

Instr. 1
Cat.: C

Instr. 2
Cat.: B

5

9

The magic flute: "Bei Männern, welche Liebe fühlen"

Instr. 1 in C

W. A. Mozart

Andante $\text{♩} = 35$



Symphony nr. 101 "Clock" (2nd part)

Instr. 1 in Bb

J. Haydn

Andante $\text{♩} = 60$

p

cresc. *dim.* *p*

p

1. *p* 2. *mf*

p *mf*

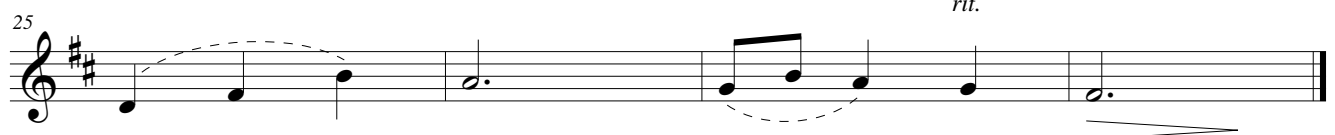
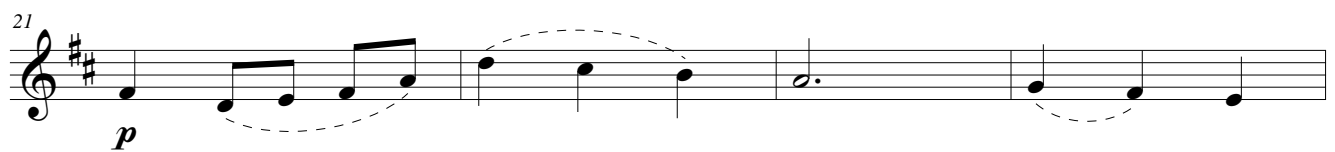
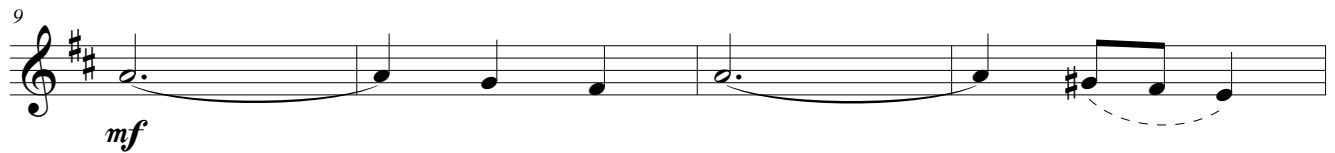
f *p*

Orfeo and Euridice; "Dance of the blessed spirits"

Instr. 2 in C

C. W. Gluck

Lento ♩ = 72



Carmen: "Danse Bohème"

Instr. 2 in Bb

G. Bizet

Andantino ♩ = 112

2

p

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A tempo marking 'Andantino' with a quarter note equal to 112 is present. A dynamic marking 'p' (piano) is placed below the first measure. The music starts with a whole rest for two measures, followed by eighth notes, and then a series of sixteenth-note patterns.

6

Detailed description: This block contains measures 6 through 9. It continues the melodic and rhythmic patterns established in the first five measures, featuring eighth and sixteenth notes with various articulations.

10

Detailed description: This block contains measures 10 through 13. The music continues with similar rhythmic motifs, including eighth and sixteenth notes, and some rests.

14

Detailed description: This block contains measures 14 through 17. It features a more complex rhythmic pattern with sixteenth notes and rests. Below the staff, there are three sets of double-angle brackets (< >) indicating phrasing or articulation points.

18

Detailed description: This block contains measures 18 through 21. The music continues with eighth and sixteenth notes. Below the staff, there are two sets of double-angle brackets (< >) indicating phrasing or articulation points.

22

Detailed description: This block contains measures 22 through 25. It concludes the section with a series of eighth and sixteenth notes, ending with a quarter rest.

Romeo et Juliette: "Je veux vivre"

Instr. 2 in Eb

Ch. Gounod

Tempo di valse ♩ = 180

