

DOHNÁNYI ERNŐ

A legfontosabb ujjgyakorlatok
a biztos zongoratechnika elsajátítására

Die wichtigsten Fingerübungen
zur Erlangung
einer sicheren Klaviertechnik

Essential Finger Exercises
for obtaining
a sure piano technique

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Gyakorlatok az ujjak erősítésére és függetlenítésére.

Übungen für die Unabhängigkeit und Kräftigung der Finger.

Exercises for the independence and the strengthening of the fingers.

Nº 1

B-, H-, Desz- és D-dúrban is gyakorlandó.

Ist auch in den Tonarten B-, H-, Des- und D-Dur zu üben.

To be practised in the keys of B flat, B, D flat and D major also.

№ 21

The first system of music for No. 21 consists of two staves. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. Both staves contain a complex, flowing melodic line with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

The second system of music continues the piece. It includes fingering numbers (1, 4) above and below notes. The instruction *simile* is written above the treble staff. The key signature changes to two flats (B-flat and E-flat).

The third system of music continues the piece. It includes fingering numbers (1, 4, 2) above and below notes. A large, semi-transparent watermark with the letters "EMIB" is overlaid on the page. The key signature changes to three flats (B-flat, E-flat, and A-flat).

The fourth system of music continues the piece. It includes fingering numbers (1) above and below notes. The key signature remains three flats (B-flat, E-flat, and A-flat).

The fifth system of music continues the piece. It includes fingering numbers (1, 4) above and below notes. The key signature remains three flats (B-flat, E-flat, and A-flat).

The sixth system of music continues the piece. It includes fingering numbers (1, 4, 2) above and below notes. The key signature remains three flats (B-flat, E-flat, and A-flat).

a) stb.
u. s. w.
etc.

b) stb.
u. s. w.
etc.

No 39

Bal kéz 2 oktávával mélyebben
Linke Hand 2 Oktaven tiefer
Left hand two octaves lower