

27

f *pp* *mf* *p* *f* *pp*

33

ff *mp* *dim.* *ff* *mp* *dim.* *st mute* *st mute* *solo* *f*

39 **B**

pp *mp* *pp* *mp* *pp* *st mute* *st mute*

45

mp *p* *f* *mf* *pp* *f* *soli* *soli*

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51

pp mp mf p ff mp dim. p mf p

57

mp p dim. pp mf pp mf pp f pp f

63

mp mp p dim. p dim. mp p

69

pp mp f pp mp f pp mp f

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Musical score for measures 75-80. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamic markings: *mf*, *mp*, and *p*. The time signature changes from 8/8 to 3/4 and back to 8/8.

Musical score for measures 81-86. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes 'open' markings, dynamic markings: *mf*, *f*, *ff*, and a 'D' box. The time signature changes from 7/8 to 4/4.

Musical score for measures 87-92. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes triplet markings and dynamic markings: *f*, *mf*, and *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 93-98. The score consists of five staves. The top four staves are treble clefs, and the bottom one is a bass clef. The music includes dynamic markings: *mf pp*, *mf p*, *mf mp cresc.*, and *mf cresc.* at the end. The time signature changes from 4/4 to 3/4 and back to 4/4.

II. Nocturne

Adagio ♩ = 48
harmon mute (no stem)

Musical score for the first system of 'II. Nocturne'. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in 4/4 time and begins with a *mf* dynamic. The right hand plays a melody with a *cresc.* marking. The left hand provides harmonic support with chords and single notes.

Musical score for the second system of 'II. Nocturne', starting at measure 7. It features five staves. The right hand has a *f* dynamic at the start, followed by *mf*, *mp*, and *p*. The left hand has a *mp* dynamic. A *poco rit.* marking is present. The music continues with melodic and harmonic development.

Musical score for the third system of 'II. Nocturne', starting at measure 13. It features five staves. The tempo changes to *poco più mosso* with a new tempo marking of ♩ = 56. The right hand has a *p* dynamic and includes *ten.* markings. The left hand has an *espressivo* marking and dynamics of *mp* and *mf*.

Musical score for the fourth system of 'II. Nocturne', starting at measure 19. It features five staves. The tempo returns to *Tempo I* with a tempo marking of ♩ = 48. The right hand has a *mf* dynamic. The left hand has a *pp* dynamic. A *rit.* marking is present before the *Tempo I* section begins.

25 $\text{♩} = 56$ *rit.* *accel.* **A tempo**

31 *molto rit.* **B** $\text{♩} = 60$

37

43 *poco più mosso* **C** *molto espressivo* $\text{♩} = 63$

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III. Walk - Don't Walk

Vigorous & Violent $\text{♩} = 116$

Musical score for measures 1-5. The score is in 4/4 time and consists of five staves. The first two staves are for the right hand (treble clef), and the last three are for the left hand (bass clef). Dynamics include *f*, *p*, *mp*, and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-11. Measure 6 is marked with a box 'A' and a repeat sign. The score continues with five staves. Dynamics include *f*, *pp*, *mf*, and *p*. There are several 'G.P.' (Grand Pause) markings in the first three staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 12-16. The score consists of five staves. Dynamics include *mp*, *cresc.*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 17-20. Measure 17 is marked with a box 'B' and 'doppio tempo' with a note symbol and $(\text{♩} = 116)$. The score consists of five staves. Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

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22 **Tempo I** (♩ = 116)

f *p cresc.* *f*

dim. *p cresc.* *f*

dim. *p cresc.* *f*

dim. *p cresc.* *f*

walking bass (jazzy & energetic)

Tempo change (♩ = 154)

27

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

mf

pocho dim.

35 **C**

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

41

ff *p* *mf* *mp* *f* *pp*

ff *p* *mf* *mp* *f* *pp*

ff *p* *mf* *mp* *f* *pp*

ff *p* *mf* *mp* *f* *pp*

ff *p* *mf* *mp* *f* *pp*

47

5

f

p

f

pp

f

pp

f

pp

f

mf

f

mp

54

f

f

f

f

ff

f

ff

fff

dim.

mf

a tempo

lunga

solo cadenza

molto accel.

fast rips

ten.

60

D legato, no vibrato

p

p

p

p

mf

mf

mf

mf

mf

mf

67

legato, no vibrato

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

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