



Symphonic Suite From  
**THE LORD OF THE RINGS**  
THE FELLOWSHIP OF THE RING

Music by  
**HOWARD SHORE**

Arranged by JOHN WHITNEY

**INSTRUMENTATION**

1 Conductor	1 1st Horn in F	3 Percussion I (Tam-Tam, Brake Drum, Wood Block)
1 Solo Boy Vocal	1 2nd Horn in F	2 Percussion II (Snare Drum, Large Tom-Tom)
1 C Piccolo	1 3rd Horn in F	2 Percussion III (Bass Drum, Suspended Cymbal)
1 1st Flute	1 4th Horn in F	8 1st Violin
1 2nd Flute	1 1st B♭ Trumpet	8 2nd Violin
1 1st Oboe	1 2nd B♭ Trumpet	5 Viola
1 2nd Oboe	1 3rd B♭ Trumpet	5 Cello
1 1st B♭ Clarinet	1 1st Trombone	5 String Bass
1 2nd B♭ Clarinet	1 2nd Trombone	
1 B♭ Bass Clarinet	1 3rd Trombone	
1 1st Bassoon	1 Tuba	
1 2nd Bassoon	1 Timpani	

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CONDUCTOR

Symphonic Suite from  
**THE LORD OF THE RINGS**  
THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE  
Marcato ♩ = 168

Solo Boy Vocal

C Piccolo

C Flutes  
1  
2

Oboes  
1  
2

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

Bassoons  
1  
2

Horns in F  
1  
2  
3  
4

B♭ Trumpets  
1  
2  
3

Trombones  
1  
2  
3

Tuba

Timpani  
(F, A, C, E)

Percussion I  
(Tam-Tam, Brake Drum,  
Wood Block)

Percussion II  
(Snare Drum, Large Tom-Tom,  
Crash Cymbals)

Percussion III  
(Bass Drum,  
Suspended Cymbals)

"The Fellowship Theme" - Music by HOWARD SHORE  
Marcato ♩ = 168

Violins  
1  
2

Viola

Cello

String Bass

1

2

3

4

5

6

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Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

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17 (♩=♩)

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

27 Sostenuto  $\text{♩} = 60$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.  
Tm-Tm

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

*sub. p*

*espressivo*

*mp*

Cue: Cl. 1 *espressivo*

*1. espressivo*

Cue: Bsn. *espressivo*

*p*

*sub. p*

*sub. p*

*pp*

*mf* *f* *fff*

*div.*

*mp*

*mp*

*p*

*div. p*

*p*

23 24 25 26 27 28 29

27 Sostenuto  $\text{♩} = 60$

33 "Concerning Hobbits" - Music by HOWARD SHORE  
Leggiero  $\text{♩} = 104$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II  
Susp. Cym. w/mallets

Perc. III

1. *espressivo*  
*mp*

1. *quasi pizz.*  
*mp*

Change E to D

Wood Block  
*mp*

*p* *mp*

33 "Concerning Hobbits" - Music by HOWARD SHORE  
Leggiero  $\text{♩} = 104$

Vlns. 1  
2

Viola

Cello

Str. Bass

*mp* *mp* *mp* *mp* *mp*

*half pizz.*  
*mp*

*half pizz.*  
*mp*

*arco*  
*mp*

*arco*  
*mp*

V

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

W.B. ↓ ↓ ↓

snare off w/mallets  
S.D.

Tom-Tom

Vlins. 1  
2

Viola

Cello

Str. Bass

half pizz.

mp

half pizz.

mp

Solo

*mf*

div.

*mp*

*mp*

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlins. 1  
2

Viola

Cello

Str. Bass

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The image shows a page of a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard format with staves for each instrument and voice part. The instruments listed include Vocal, Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion I, Percussion II, Percussion III, Violins (1 and 2), Viola, Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "Legal Use Only" is overlaid across the entire page. The page number "46" is visible at the bottom left, and "47" is visible at the bottom center.



51

Vocal

Picc. *mf* *a2*

Fls. 1 *a2*  
2

Obs. 1 *a2*  
2

Cls. 1  
2

B. Cl. *mp*

Bsns. 1  
2

Hns. 1 *mp*  
2  
3 *mp*  
4 *mp*

Tpts. 1 *mp*  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II *mp*

Perc. III

51 *tutti* *mf* *div.* *arco* *mf* *arco* *mf* *arco* *mf* *arco*

Vlns. 1 *Solo*  
2 *div. V*

Viola *V*

Cello *V*

Str. Bass *V*

Vocal  
 Picc.  
 Fls. 1  
 2 *cresc.* *f* *mp*  
 Obs. 1  
 2  
 Cls. 1 *cresc.* *f* Cue: Fl. *mp*  
 2 *cresc.* *f* Cue: Fl. *mp*  
 B. Cl.  
 Bsns. 1 *f* 1.  
 2 *mp*  
 Hns. 1 *cresc.* *mf*  
 2 *cresc.* *mf*  
 3 *cresc.*  
 4 *cresc.*  
 Tpts. 1 *cresc.* *f*  
 2  
 3  
 Tbns. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. I.  
 Perc. II Tom-Tom w/mallets *mp*  
 Perc. III  
 Vlins. 1 *cresc.* *f* *mp* Cue: Fl.  
 2 *cresc.* *f*  
 Viola *cresc.* *f*  
 Cello *cresc.* *f* *mp*  
 Str. Bass *cresc.* *f* *mp* *arco*

Musical score for conductor, featuring various instruments. The score includes staves for Vocal, Picc., Fls. 1 and 2, Obs. 1 and 2, Cls. 1 and 2, B. Cl., Bsns. 1 and 2, Hns. 1, 2, 3, and 4, Tpts. 1, 2, and 3, Tbn. 1, 2, and 3, Tuba, Timp., Perc. I, Perc. II (Susp. Cym.), Perc. III, Vlins. 1 and 2, Viola, Cello, and Str. Bass. The score is marked with dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like "Play" and "a2".

"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto  $\text{♩} = 72$

Vocal *poco accel.*

Picc. *poco accel.*

Fls. 1 2 *poco accel.*

Obs. 1 2 *mf* *poco accel.*

Cls. 1 2 *mf* *poco accel.*

B. Cl. *mf* *poco accel.*

Bsns. 1 2 *mp* *poco accel.* *mp*

Hns. 1 2 3 4 *mp* *poco accel.* *a2* *mp*

Cue. Bsn. *mp* *poco accel.*

Tpts. 1 2 3 *poco accel.*

Tbns. 1 2 3 *poco accel.*

Tuba *poco accel.*

Timp. *poco accel.*

Perc. I. *w/sticks snares off* *poco accel.*

Perc. II. *S.D.* *poco accel.*

Perc. III. *poco accel.*

"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto  $\text{♩} = 72$

Vlns. 1 2 *mf* *poco accel.*

Viola *mf* *poco accel.*

Cello *mf* *poco accel.*

Str. Bass *mf* *poco accel.*

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2

Cls.

B. Cl.

Bsns. 1  
2

1  
2

Hns. 1  
2  
3  
4

1  
2

Tpts. 2  
3

1  
2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

1  
2

Vlns.

Viola

Cello

Str. Bass

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I. W.B.  
Cr. Cyms.

Perc. II

Perc. III B.D.

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *a2* *mf* *f*

Obs. 1 *a2* *mf* *f*

Obs. 2 *mf* *f*

Cls. 1 *mf* *f*

Cls. 2

B. Cl.

Bsns. 1 *mp* *cresc.*

Bsns. 2 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Timp. *mf*

Perc. I.

Perc. II

Perc. III

B.D. *mp*

Vlns. 1 *arco v* *mf* *f*

Vlns. 2 *arco* *mf* *f*

Viola *p* *cresc.* *mf* *f*

Cello *p* *cresc.* *mf* *f* *(upper notes preferred)*

Str. Bass *p* *cresc.* *mf* *f*

93 94 95 96 97 98 99

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III  
Susp. Cym.

Vlns. 1  
2

Viola

Cello

Str. Bass

*mf*, *f*, *p*, *a2*, *mp*, *pizz.*



Vocal *poco accel.*

Picc. *poco accel.* *f*

Fls. 1 2 *poco accel.* *f*

Obs. 1 2 *poco accel.* *f*

Cls. 1 2 *poco accel.* *f*

B. Cl. *poco accel.*

Bsns. 1 2 *poco accel.* *f*

Hns. 1 2 *poco accel.* *f*

3 4 *poco accel.* *f*

Tpts. 1 2 3 *mf* *poco accel.*

Tbns. 1 2 3 *f* *poco accel.*

Tuba *f* *poco accel.*

Timp. *mp* *f* *poco accel.* *mp*

Perc. I *poco accel.* *mp*

Perc. II *poco accel.*

Perc. III *f* *poco accel.*

Vlns. 1 2 *f* *poco accel.*

Viola *poco accel.*

Cello *poco accel.* *arco*

Str. Bass *f* *poco accel.*

Molto marcato  $\text{♩} = 152$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

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W.B.

snare on

B.D.

Molto marcato  $\text{♩} = 152$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Vocal, Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violins (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *f* and *ff*, and features a 'Tam-Tam' instrument in the Percussion I part. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

† Optional Cut to Measure 196

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
Cls.

B. Cl.

Bsns. 1  
2

1  
2  
Hns.

3  
4

1  
2  
Tpts.

3

1  
2  
Tbns.

3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

1  
2  
Vlns.

Viola

Cello *pizz.*

Str. Bass *f pizz.*

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

This page of a musical score, page 148, is for the conductor. It contains staves for the following instruments: Vocal, Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion I, II, and III, Violins (1 and 2), Viola, Cello, and String Bass. The score shows musical notation for measures 143 through 149. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Cantabile  $\text{♩} = 72$

This musical score is for a conductor, showing the orchestration of a piece marked 'Cantabile' with a tempo of 72 quarter notes per minute. The score spans measures 150 to 156. The instruments and parts included are:

- Vocal
- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 2, 3
- Tbns. 1, 2, 3
- Tuba
- Timp.
- Perc. I, II, III
- Vlns. 1, 2
- Viola
- Cello
- Str. Bass

The score includes various dynamic markings such as *mf*, *f*, *dim.*, *mp*, and *p*. The percussion parts (Timp., Perc. I, II, III) feature a rhythmic pattern of eighth notes, with dynamic markings and performance instructions like '(retreat into distance)'. The woodwind and string parts have melodic and harmonic lines. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

158 "Argonath" - Music by HOWARD SHORE  
♩ = 60

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Cue: B. Cl.

158 "Argonath" - Music by HOWARD SHORE  
♩ = 60

Vlns. 1  
2

Viola

Cello

Str. Bass



168 "The Breaking of the Fellowship" - Music by HOWARD SHORE  
Pesante ♩ = 48 - 60

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE  
Pesante ♩ = 48 - 60

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass



Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II  
S.D. snares off w/sticks

Perc. III

Vlins. 1  
2

Viola

Cello

Str. Bass

*f* *f* *f* *f* *f*

*mp* *mf*

*mp* *mf*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*mf*

189 190 191 192 193 194

196 ♩ = 88

Vocal *mf* When the

Picc. *rit.*

Fls. 1 *rit.*

Fls. 2 *rit.*

Obs. 1 *rit.*

Obs. 2 *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

B. Cl. *rit.*

Bsns. 1 *rit.*

Bsns. 2 *rit.*

Hns. 1 *mf* *rit.*

Hns. 2 *mf* *rit.*

Hns. 3 *mf* *rit.*

Hns. 4 *mf* *rit.*

Tpts. 1 *mf* *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Tbns. 1 *mf* *rit.* Cue: Tpt. 3

Tbns. 2 *mf* *rit.* Cue: Hn. 3

Tbns. 3 *mf* *rit.*

Tuba *mf* *rit.*

Timp. *mp* *mf* *rit. mf*

Perc. I *rit.*

Perc. II *rit.* Susp. Cym. *mf*

Perc. III *rit.*

196 ♩ = 88

Vlns. 1 *rit.* *mf*

Vlns. 2 *rit.*

Viola *mf* *rit.*

Cello *mf* *rit.*

Str. Bass *mf* *rit.*

Play only in absence of Solo Boy Vocal

203 "In Dreams"  
Semplice  $\text{♩} = 76$

Vocal  
cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will

Picc.  
Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2

Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba

Timp.  
Perc. I.  
Perc. II  
Perc. III

203 "In Dreams"  
Semplice  $\text{♩} = 76$

Vlns. 1 2  
Viola  
Cello  
Str. Bass

211

Vocal

walk in bit-ter rain. But in dreams, I can hear your name and in

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

211

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal  
dreams, we will meet a - gain. When the

Picc.  
rit. Play only in absence of Solo Boy Vocal a2

Fls. 1  
2  
rit. Play only in absence of Solo Boy Vocal a2

Obs. 1  
2  
rit. f

Cls. 1  
2  
rit.

B. Cl.  
rit.

Bsns. 1  
2  
Play  
mf rit.

Hns. 1  
2  
a2  
mf rit. 1.

3  
4  
mf rit.

Tpts. 1  
2  
rit. mf

3  
rit. mf

Tbns. 1  
2  
mf rit.

3  
mf rit.

Tuba  
mf rit.

Timp.  
mp rit. Change D to E

Perc. I.  
rit.

Perc. II  
rit.

Perc. III  
mp mf rit.

Vlns. 1  
2  
rit. Play only in absence of Solo Boy Vocal f

Viola  
rit.

Cello  
rit.

Str. Bass  
rit.



Grandioso  $\text{♩} = 72$

Vocal  
seas and moun-tains fall and we come to end of days, in the dark I hear a call call-ing me

Picc.  
Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2

Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Timp.  
Perc. I.  
Perc. II  
Perc. III

Grandioso  $\text{♩} = 72$

Vlns. 1 2  
Viola  
Cello  
Str. Bass

Vocal  
 there. I will go there and back a - gain.

Picc.

Fls. 1  
 2  
 Play  
 a2  
 p mp

Obs. 1  
 2  
 1. Play  
 p mp

Cls. 1  
 2  
 mp

B. Cl.

Bsns. 1  
 2  
 a2  
 mp

Hns. 1  
 2  
 3  
 4

Tpts. 1  
 2  
 3

Tbns. 1  
 2  
 3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III  
 Susp. Cym.  
 p mp

231 Dolce  
 Play V  
 mp V

Vlns. 1  
 2  
 Play  
 mp V

Viola  
 mp V

Cello  
 mp V

Str. Bass  
 mp V



Maestoso ♩ = 96

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.  
Perc. II.  
Perc. III.

Tam-Tam

B.D.

Maestoso ♩ = 96

accél.

f

mp

p

snare on

B.D.

mf

mp

f

Vlns. 1  
2

Viola

Cello

Str. Bass

accél.

f

f

f

Maestoso ♩ = 96

accél.

f

f

f

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

239 240 241 242 243 244

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