



The Magic of Harry Potter

Featuring themes from all eight motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	8 1st Violin
1 1st Flute	1 2nd B \flat Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	5 Cello
1 2nd B \flat Clarinet	1 Timpani (F \sharp -G-B-D)	5 String Bass
2 Bassoon	4 Percussion (Suspended Cymbal, Triangle, Tambourine/ Tom-tom, Gong)	
1 B \flat Bass Clarinet		
4 F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures in the Harry Potter series. The themes included are "Hedwig's Theme" and "Nimbus 2000" from *Harry Potter and the Sorcerer's Stone*, "Fawkes the Phoenix" from *Harry Potter and the Chamber of Secrets*, "Double Trouble" from *Harry Potter and the Prisoner of Azkaban*, "Hogwarts' Hymn" from *Harry Potter and the Goblet of Fire*, "Dumbledore's Army" from *Harry Potter and the Order of the Phoenix*, "Harry and Hermione" from *Harry Potter and the Half-Blood Prince*, "Ministry of Magic" from *Harry Potter and the Deathly Hallows – Part 1*, "Showdown" from *Harry Potter and the Deathly Hallows – Part 2*, and "Leaving Hogwarts," which appeared at the end of both the first and last movies. This arrangement is scored for full orchestra, but is completely playable by strings alone.

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired. All solos are optional as well—each may be played by any number of musicians.

"Hedwig's Theme," is scored for both violin and bells; however, you may wish to use bells only.

The tom-tom part in "Showdown" is designed for one percussionist. However, if you have extra players, adding additional toms of various sizes will increase the intensity of the music. The crescendo in measures 166–168 should be as dramatic as possible without sacrificing a good sound.

I hope you and your ensemble find this piece to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight motion pictures

CONDUCTOR SCORE

Duration - 6:00

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously (♩ = 132)

Arranged by Michael Story

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells, Xylophone)
Bells
Tune: (F#-G-B-D)
mp

Timpani (F#-G-B-D)

Percussion (Suspended Cymbal, Triangle, Tambourine/Tom-tom, Gong)

Violins I, II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously (♩ = 132)

Opt. Solo

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9

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vins. I
Vins. II
Vla. (Vln. III)
Cello
Str. Bass

9

Tutti

mp

mp

mp

Sus. Cym.

p

8 9 10 11 12 13 14 15

mp

Preview Only
Legal Use Requires Purchase

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Tamb. *mf* >

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf >

mf >

16 17 18 19 20

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

Triangle

mf

24

21 22 23 24 25



This image shows a page of a musical score for a symphony orchestra, page 7. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flutes (I and II), Oboes, Clarinets (I and II), Bassoon (B♭ B. Cl.), and Horns. The brass section includes Trumpets (I and II), Trombones, and Tubas. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part. The string section includes Violins (I and II), Viola (Vln. III), Cello, and String Bass. The score is in the key of D major and 4/4 time. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. I *f*
Ob. *f*
Cls. I *f*
 II *f*
Bsn. (B♭ B. Cl.) *f*
Hn. *mf* *f*
Tpts. I *mf* *f*
 II *mf* *f*
Trb. *mf* *f*
Tuba *mf* *f*
Mlt. Perc. *mf* *f*
Timp. *mf* *f*
Perc. *f*
Vns. I *f*
 II *f*
Vla. (Vln. III) *f*
Cello *f*
Str. Bass *f*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlms. I
Vlms. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B♭ B. Cl.) *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Vlins. I *mp*

Vlins. II *mp*

Vla. (Vln. III) *mp* (V) *mf*

Cello *mp* *mf*

Str. Bass *mp*

41 42 43 44 45 46 47 48

52

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

52

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4

49 50 51 *mf* 52 53 54 55 56 57

rit.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Fls. I, II

Ob. I, II

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn. I, II

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Hogwarts' Hymn" (from Harry Potter and The Goblet of Fire)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mp

arco

4

-2

(V)

97 98 99 100 101 102 103 104

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)

By NICHOLAS HOOPER

Lively (♩ = 132)

105

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)

By NICHOLAS HOOPER

Lively (♩ = 132)

105

Opt. Solo

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

105

106

107

108

109

110

The musical score consists of the following parts:

- Fls. I, II
- Ob.
- Cls. I, II
- Bsn. (B♭ B. Cl.)
- Hn.
- Tpts. I, II
- Trb.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.
- Vlns. I, II
- Vla. (Vln. III)
- Cello
- Str. Bass

Measures 111-115 are shown. Measure 112 has a **Tutti** marking. Measure 113 has a **mf** marking. Measure 115 has a **mf** marking. A large red watermark "Preview Only" is overlaid diagonally across the score.

116

Fls. I, II

Ob. *mf*

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn. *mf*

Tpts. I, II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

Vlins. I, II

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

116

117

118

119

120

121

122

rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

122

Opt. Solo

Tutti

rit.

p

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

"Harry and Hermione" (from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER
Moderately slow (♩ = 92)

130

rit.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Harry and Hermione" (from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER
Moderately slow (♩ = 92)

130

rit.

Vns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mp 128 129 130 131 132 133 134 135 136 137

“Ministry of Magic” (from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

Moderately bright (♩ = 120)

138

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *mf*
Sus. Cym. with S.D. stick

“Ministry of Magic” (from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

Moderately bright (♩ = 120)

138

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz.

Str. Bass *mf* pizz.

138

mf 139

140

141

142

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vins. I
Vins. II
Vla. (Vln. III)
Cello
Str. Bass

143 144 145 146 147

mf

149 "Showdown" (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

f Xylophone

f Tom-Tom

f

mf

f

149 "Showdown" (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

148 149 150 151 152

The image displays a page of a musical score, numbered 26 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (B♭ Bassoon), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlns. (Violins I and II), Vla. (Vln. III), Cello, and Str. Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score covers measures 153, 154, 155, and 156. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). Some notes are grouped with a '3' and a bracket, indicating triplets. The bottom of the page features the page number '40436S' on the left and the measure numbers '153', '154', '155', and '156' centered under their respective columns.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Sus. Cym. with mallets

Vlms. I
Vlms. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

ff

mp

Gong

(V)

40436S 165 166 167 168



"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169

177

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc. (Bells)

Timp.

Perc. (Sus. Cym.)

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169

177

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

169

170

171

172

173

174

175

176

177

Fls. I II
 Ob.
 Cls. I II
 Bsn. (B♭ B. Cl.)
 Hn.
 Tpts. I II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Vns. I II
 Vla. (Vln. III)
 Cello
 Str. Bass

mp *mf* *p* *rit.*

The musical score for page 31 is arranged in a standard orchestral format. It includes parts for Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ Bass Clarinet), Horns, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score begins at measure 178 and ends at measure 186. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) at the end of the page. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for '4' and 'V' in some parts.

187 **A tempo** 191 **Faster** (♩ = 120) **rit.**

Fls. I, II *f* *ff*

Ob. *f* *ff*

Cls. I, II *f* *ff*

Bsn. (B♭ B. Cl.) *f* *ff*

Hn. *f* *ff*

Tpts. I, II *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. *f* *p* *f* *ff* *Tri.*

Vlins. I, II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Play through pause

