

AFTERNOON IN PARIS

By JOHN LEWIS

Medium Swing (♩ = ♪)

Abmaj7 Dbmaj7#11 Cmaj9/G G7sus G13

mf

5 Cmaj7 Cm7 F9 Bbmaj7

mp

8 Bbm7 Eb9 Abmaj7 Dm11 G13

11 1. Cmaj9 G7sus G13 2. Cmaj9

mf

INTERMEZZO

By HEINZ PROVOST
and ROBERT HENNING

Con molto espressione

F(add2)/C Gm/C Fmaj9/C C9sus C7

mf *dim e. rit.* *mp*

5 Fdim F6 Am F/A Bbmaj7 Bb6 Bbmaj9

a tempo *mf* *mp*

9 Bbm6 C7 Ebm7 C9 Fdim(maj7) Gm11 C7#5

cresc. *mf*

12 Fmaj13 Db7 D7 Eb13#11 E7 F Bb Bbmaj7 Bb6

mf *mf*

SO WHAT

By MILES DAVIS

Medium Swing (♩ = ♩♩)

N.C.



Em7(add4)Dm7(add4) N.C.

Em7(add4)Dm7(add4)

First system of piano accompaniment. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Chords: N.C., Em7(add4)Dm7(add4) N.C., Em7(add4)Dm7(add4).

5

N.C.

Em7(add4)Dm7(add4) N.C.

Em7(add4) Dm7(add4)

Second system of piano accompaniment. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: N.C., Em7(add4)Dm7(add4) N.C., Em7(add4) Dm7(add4).

9

1.
N.C.2.
N.C.

Fm7(add4) Ebm7(add4) N.C.

Third system of piano accompaniment. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: 1. N.C., 2. N.C., Fm7(add4) Ebm7(add4) N.C.

13

Fm7(add4) Ebm7(add4) N.C.

Fm7(add4) Ebm7(add4) N.C.

Fourth system of piano accompaniment. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: Fm7(add4) Ebm7(add4) N.C., Fm7(add4) Ebm7(add4) N.C.

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