



James Bond Medley

Featuring The James Bond Theme, For Your Eyes Only,
Goldfinger, Live and Let Die, and Nobody Does It Better

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 3 Mallet Percussion
(Bells, Marimba,
Xylophone)
- 1 Timpani
(E-B-G-D)

- 1 Percussion I
(Snare Drum, Bass Drum)
 - 2 Percussion II
(Hi-Hat, Crash Cymbals,
Suspended Cymbal, Triangle,
Tom-Tom, Wind Chimes)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

In his *James Bond Medley* arrangement, Victor López shows that 007 is alive and well. The medley features five classic hits: "The James Bond Theme," "For Your Eyes Only," "Goldfinger," "Live and Let Die," and "Nobody Does It Better." Careful considerations have been given to tonality and rhythmical issues as they are related to the strings. Bowings have also been included to facilitate playability. For additional flexibility, solo parts have been cued throughout. The James Bond films are known for their theme songs; most often they are played during the title credits and performed by well-known popular singers. With solid scoring, adequate ranges and classic selections, this *James Bond Medley* is a sure winner!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

James Bond Medley

CONDUCTOR SCORE
Duration - 8:35

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor López

"The James Bond Theme"
By MONTY NORMAN
Moderately Bright ♩ = 138

7

Flutes I, II
Oboe
Bb Clarinets I, II
Bb Bass Clarinet
Bassoon
F Horns I, II, III, IV
Bb Trumpets I, II, III
Trombones I, II, III
Tuba
Mallet Percussion (Bells, Marimba, Xylophone)
Timpani (E, B, G, Db)
Percussion I (Snare Drum, Bass Drum)
Percussion II (Hi-Hat, Cr. Cymb., Sus. Cym., Triangle, Tom-Tom, Wind Chimes)
Piano

"The James Bond Theme"
By MONTY NORMAN
Moderately Bright ♩ = 138

7

Violins I, II
Viola
Cello
String Bass

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15

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Marimba

Bells

normal

Emin Em7(♯5) Emin6 Em7(♯5) Emin Em7(♯5) Emin6 Emin Em7(♯5) Emin6 Em7(♯5)

15

16

17

18

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95

96

97

98

99

100

55

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

51 52 53 54 55 56 57 58 59

mp All

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

mp *a2* *Play*

Pno.

F/C Dm/C F/Maj7 G/F Emin7 Amin7 G/A Amin7 F/Maj7 F/G

55

Vlins. I II

Vla.

Cello

Str. Bass

mp Tutti

60 62 63 64 65 66 67

Fls. I II

Ob. All *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I II *mf* *a2*

III IV *mf* *a2*

Tpts. I II *mf*

III *mf*

Tbns. I II *mf*

III *mf*

Tuba *mf*

Mlts. Vibes *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II Sus Cym. *p* *mf*

Pno. *mf* CMaj7 Dmin/C CMaj7 Amin7 Dmin7 F/G CMaj7 Dmin/C CMaj7 Amin7 FMaj7 Dmin7

61

Vlins. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*



71

rit. e dim.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Change: G to A

Wind Chimes

Bells

8va-- 15va--

dim. p pp

Solo

fp mf

C9/E Amin7 F/G C9 F/C C C9 F/C C 8va-- 15va--

71

rit. e dim.

Vlns. I, II

Vla.

Cello

Str. Bass

dim. p pp

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately $\text{♩} = 120$

80

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts. Xyl. Bells

Timp.

Perc. I

Perc. II Crash Cymbals H.H.

Pno. F D \flat F D \flat C \flat min F B \flat E

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately $\text{♩} = 120$

80

Vlins. I, II

Vla.

Cello

Str. Bass

88

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Change: F to E

C F D^b C^{min} F B^b E

88

96

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xyl.

Change: E to F

Am Am7(9) Am6 Am7(9) Emin Am7 B7 Emin B7(9) E

96

104

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Cmin C7 Dbdim7 F Db F Db

104

Vlns. I II

Vla.

Cello

Str. Bass

Fast ♩ = 152

116 117 118 119 120 122

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xyl. Bells

Timp.

Perc. I

Perc. II Crash Cymbals Ride Cymbal Low Tom lightly

Pno. F/A D7 G/D D dim7 D7 G/D D dim7 D7 Dm

Fast ♩ = 152

Vlins. I II

Vla.

Cello

Str. Bass

123 124 125 126 127 128

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

129 Slowly $\text{♩} = 60$

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mf, *f*, *Soli*, *lightly*, *H.H.*, *Xyl.*, *Bells*

D F#min7 G A7 A7#9 D F#min7 G A7 A7#9 D F#min7 G E7 A F/A

129 Slowly $\text{♩} = 60$

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*

137 Fast ♩ = 152

To Coda

138 139 140 141 142 143 144

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xyl.

Timp.

Perc. I

Perc. II Ride Cymbal Low Tom

Pno. Dm Dm Bbmin

137 Fast ♩ = 152

To Coda

Vlins. I II

Vla.

Cello

Str. Bass

"Nobody Does It Better"
Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

145 Moderately slow ♩ = 69

146 147 148 149 150 151 152 153

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Bells

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Change: Bb to C

Triangle

C7/G A^bdim7 A^bdim7 C/G C7 F Fmin6 C9 C7 F Fmin6 C9 C7 F Fmin6 E7(♯5) E7 Asus Amin Dmin7 G7sus

"Nobody Does It Better"
With pedal Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

145 Moderately slow ♩ = 69

Vlins. I, II

Vla.

Cello

Str. Bass

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171

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mf

Tutti

normal

Xvl.

F Fmin6 C9 C F/C F/C F Fmin6 C9 F Fmin6 E7(9) E7 Asus Amin Dmin7 C9/E F#m7(b9) G7sus C C7/E

163

171

Vlns. I, II

Vla.

Cello

Str. Bass

rit. D.S. al Coda ⊕ Coda

172 173 174 175 176 177 178 179

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Choke

fp *ff*

rit. D.S. al Coda ⊕ Coda

Vlns. I II

Vla.

Cello

Str. Bass

fp *ff*