

Paris sera toujours Paris

Words by Albert Willemetz
Music by Casimir Oberfeld

♩ = 150




1. Par pré-cau - tion on a beau mettre des croi-si-llons à nos fe-nêtres pa-sser au
 (2.) bruit cha-cun s'en-traine on peut la nuit jouer d'la si-rène. Et nous con-
 (3.) (See block lyrics)

bleu nos à de-van-tures Et jus-qu'aux pneus de nos voi-tures dé-sen-toi - ler tous nos mu-sées, cham-bou-ler
 -train - dre faire le zouave en py - ja - ma dans not - re cave. On au - ra beau par des u - kases. Nous cou-per

Sous le ciel de Paris

Words by Jean Drejac
Music by Hubert Giraud

♩ = 75

Bm



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 75. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Em



The second system continues the piece. The vocal line has the lyrics "Sous le ciel de Pa - ris s'en - vole u - ne chan - son, hum, hum...". The piano accompaniment maintains the same rhythmic pattern as the first system.

F#



Bm



A



G



F#



The third system continues the piece. The vocal line has the lyrics "Elle est née d'au - jour-d'hui dans le cœur d'un gar - çon." The piano accompaniment continues with the same rhythmic pattern. The system concludes with a series of chords: F#, Bm, A, G, and F#.