

A Thousand Years

Basics

Original

Christina Perri zog an ihrem 21. Geburtstag nach Los Angeles, arbeitete tagsüber als Kellnerin und komponierte abends. Nach ersten Erfolgen und einem Plattenvertrag kam ihre Komposition „A Thousand Years“ in der Filmmusik des ersten Teiles der „Twilight-Saga“ vor und Perri landete einen Welterfolg.

Nicht viele Pophits stehen im 6/8-Takt. Zusätzlich wechselt Perri manchmal die Betonung hin zu vier 3er-Gruppen (gleichsam einem 12/16-Takt, z. B. in den ersten vier Takten im Refrain) - ein Effekt, der oft auch in süd-amerikanischer Gitarrenmusik eingesetzt wird und diese Pop-Ballade zu einem interessanten Gitarren-Instrumentalstück werden lässt.

Basic Strumming

6/8-Takt (Taktmitte ist strichliert dargestellt):

Zähle: 1 + 2 + 3 + 4 + 5 + 6 +

Akkordwechsel auf 4!

Akkorde Strumming

Basic Picking

Akkorde Picking

Intro: C G/B Am7 G F C/G G
 _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

1. F C
 Heart beats | fast. Colors and | promis- | es. How to be |
 Am7 G/B C
 brave? How can I | love when I'm a- |
 F C
 fraid to | fall? But watching you | stand a- | lone, all of my |
 Am7 G/B C
 doubt suddenly | goes away some- |
 Dm7 G Am7 G
 how. | One step | clos- | er. |

Refrain 1: C G/B
 I have died ev'ryday | waiting for you. |
 Am7 C/G F
 Darling, don't be afraid. | I have loved you for a | thousand | years. ____
 G7sus4 C/G Gsus4 G F G F G
 __ I'll love you for a | thou- sand | more. ____ | _____ | _____ |

2. F C
 Time stands | still. Beauty in | all she | is. I will be |
 Am7 G/B C
 brave. I will not | let an- ything |
 F C
 take a- | way what's standing in | front of | me. Every |
 Am7 G/B C
 breath, every | hour has come to |
 Dm7 G Am7 G
 this. | One step | clos- | er. |

Refrain 2: C G/B
 I have died ev'ryday | waiting for you. |
 Am7 C/G F
 Darling, don't be afraid. | I have loved you for a | thousand | years. ____
 G7sus4 C/G G
 __ I'll love you for a | thou- sand | more. And |
 C G/B
 all along I believed | I would find you. |
 Am7 C/G F
 Time has brought your heart to me. | I have loved you for a | thousand | years.
 G7sus4 C/G G
 __ I'll love you for a | thou- sand | more. |

Solo: C *) G/B Am7 C/G F C/G G
 _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Dm7 Am7 G
 _____ | One step | clos- | er. |
 Dm7 G Am7 G
 _____ | One step | clos- | er. |

Refrain 2:

*) Solo-Arrangement endet hier!

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A Thousand Years

Noten



Words & Music: Christina Perri, David Hodges

arr.: Michael Langer

Intro

Vers

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Just Give Me A Reason

Basics

Original

Am Anfang war es eine Songwriting-Session, um einen Titel für die neue Pink-CD zu schreiben, dann wurde der Text immer mehr zum Dialog und schließlich lud Pink ihren Co-Komponisten Nate Ruess ein, dieses Liebeslied mit ihr gemeinsam zu singen.

Ich habe die beiden Strophen nicht unterschiedlich arrangiert, also spiele Strophe 1 aus weiblicher Sicht und die Wiederholung mit männlichem Einschlag ...

Das Original steht in G-Dur. Um den Tonumfang spielbar zu halten, musste ich das Lied nach D-Dur transponieren. Mit dem Kapodaster am 5. Bund kannst du mit dem Original mitspielen.

Basic Strumming

Akkorde Strumming

Basic Picking

Akkorde Picking

Intro: **Bm E A D G D Em**
 ____ | ____ | ____ | ____ |

1. **D G Bm**
 __ Right from the start you were a | thief, you stole my heart, and | __
G D
 I your willing vic- | tim. __ | | let you see the parts of me, that |
G Bm G D
 weren't all that pretty, and with | ev'ry touch you fixed | them. __ Now |
Bm E A D
 you've been talking in your | sleep, oh oh. |
Bm E A D
 Things you never say to | me, oh oh. |
Bm E A D G D Asus4 A
 Tell me that you've had e- | nough of our | love, our | love. ____ |

Refrain 1: **D A Bm Fism A7 D**
 Just give me a reason, just a | little bit's enough. Just a |
 second we're not broken, just | bent, and we can learn to love a- | gain. __
A Bm Fism A7 D
 __ It's in the stars, it's been | written in the scars on our |
 hearts. We're not broken, just | bent, and we can learn to love a- | gain. __ I'm |

2. **D G Bm**
 sorry I don't understand where | all of this is coming from. I |
G D
 thought that we were | fine. Your | head is running wild again. My |
G Bm G D
 dear, we still have ev'rything, and | it's all in your | mind. |
Bm E A D
 You've been havin' real bad | dreams, oh oh. You |
Bm E A D
 used to lie so close to | me, oh oh. There's |
Bm E A D G D Em
 nothing more than empty | sheets between our | love, our | love. __
G D Asus4 A
 Oh our | love, our | love. ____ |

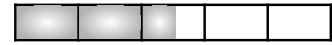
Refrain 2: **D A Bm Fism A7 D**
 Just give me a reason, just a | little bit's enough. Just a |
 second we're not broken, just | bent, and we can learn to love a- | gain. __
A Bm Fism A7 Bm
 __ I never stopped, you're still | written in the scars on my |
 heart. You're not broken, just | bent, and we can learn to love a- | gain. __

Bridge: **Fism G A**
 __ Oh, tear ducts and | rust. I'll fix it for | us. We're collecting | dust. __
Bm Fism G
 __ But our love's enough. | __ You're holding it | in. You're pouring a | drink. __
Em Asus4 A
 __ No nothing is as | bad as | it seems. | We'll come clean. |

Refrain 1:

42

Just Give Me A Reason



Noten

Words & Music: Alecia Moore, Jeff Bhasker & Nate Ruess

arr.: Michael Langer

Intro

06  II

Vers

1. **Refrain** II --- 1

II --- 1

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