

Tread Lightly

Words and Music by Brent Hinds, Brann Dailor, Bill Kelliher and Troy Sanders

Drop D tuning: down 1 string
(low to high) C-G-C-F-A-D

Intro

Moderately fast $\text{J} = 134$

**D5

*Gtr. 1 (screech)
(Studio effect)

6 sec.

Rhy. Fig. 1

mf

This block contains two staves. The top staff is a guitar neck with six strings. It starts with a horizontal line, followed by a sixteenth-note screech pattern, and then Rhythm Figure 1. The bottom staff shows a standard guitar neck with three strings (T, A, B) and a sixteenth-note strumming pattern.

*Doubled throughout

**Chord symbols reflect overall harmony

Dsus

D(m6)

Dm9/7 (no 3rd)

D5

***Gtr. 2
(slap)

TAP —
w/fuzz

This block contains two staves. The top staff is a guitar neck with six strings, showing a slapping technique (TAP) with a pick. The bottom staff shows a standard guitar neck with three strings (T, A, B) and a sixteenth-note strumming pattern.

***Doubled throughout

†Vol. swell

End Rhy. Fig. 1

Gtr. 1

This block contains two staves. The top staff is a guitar neck with six strings, showing Rhythm Figure 1. The bottom staff shows a standard guitar neck with three strings (T, A, B) and a sixteenth-note strumming pattern.