

# Piano

## Recital Book • Level 1A

This RECITAL BOOK may be begun when the student has reached *JOLLY OLD SAINT NICHOLAS*, on page 15 of LESSON BOOK 1A.

The pieces in this book are coordinated PAGE BY PAGE with the materials in the LESSON BOOK. They should be assigned in accordance with the instructions in the upper right corner of each page of this book. Under no circumstances should they be assigned sooner than these references indicate, although they may be assigned as review material at any time after the student has reached the page designated.

These pieces serve several important purposes:

- They provide reinforcement for every principle and concept introduced in the lesson material. (This is further reinforced through the use of the THEORY BOOK.)
- They provide extra material for students who move faster than others in class work.
- They provide highly motivating solo material, particularly effective for use in student recitals.

The last pieces in this book may be assigned as the student progresses into LESSON BOOK 1B. They will make the transition from book to book very smooth, especially since the first pages of 1B are concerned with reviewing the principles taught at 1A level.

A glance at the contents will show the great variety of selections included, some of which are intended as purely recreational, while others are deliberately challenging. Not every student should be required to learn them all, but any student who does so will find the time well spent and the results rewarding.

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Willard A. Palmer • Morton Manus • Amanda Vick Lethco



# My Favorite Day!

## C POSITION



### Happily

R.H. 1

**3**  
**4**  
*mf*

C | C | D | C | D | E . | C | D

If I had to choose one day, My

3

E | D | E | F | E | F | G . | E .

fa - vor - ite day would be Sun - day.

L.H. 1

G | G | F | G | F | E . | G | F

Sun - day's such a great fun day, I

E | E | D | E | D | C | E | C .

like that day most of all! (That's all!)

Repeat *p*, if you wish!

### DUET PART: (Student plays 2 octaves higher.)

R.H. *p*

L.H. *p*

Optional: Repeat more softly.

# Rock Anywhere!

Use after MY FIFTH (page 48).



**Moderately fast**

1. Rock can be found in a tunnel!  
 2. Some like to rock in a boat!

1

*mf*

Rock's e - ven found on the moon!  
 I like to rock on to a note!

Grand - fa - ther rocks in an old rock - ing chair, So I  
 Mom used to rock me to sleep with a song, So I've

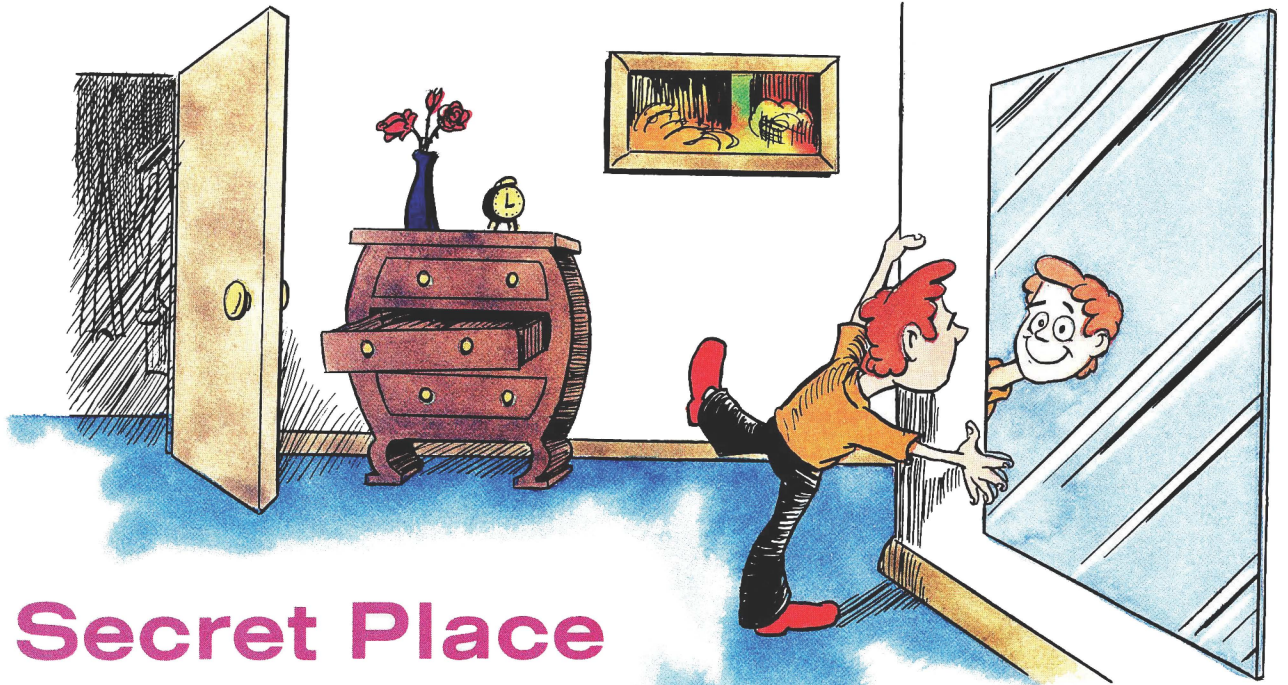
*f*

1 3 1 5 1 2 1 4

guess you can rock an - y - where!  
 al - ways been rock - ing a - long!

Use after HORSE SENSE (page 60)  
or with the beginning (review section)  
of LESSON BOOK 1B.

This is "MIRROR MUSIC!" The left and right hand move in the same intervals, but when the right hand goes up, the left hand goes down, and vice versa. The fingering is the same for both hands, through the entire piece!



# My Secret Place

G POSITION

Mysteriously

5 3

*p*

1. There is a se - cret place I know;  
2. It's in the mir - ror on my wall;

5 3

It's my most spe - cial place to go.  
That's my most se - cret place of all.