

Spirituals for Solo Singers

11 Spirituals Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Holy Mountain III*, 1945
by Horace Pippin (American 1888-1946)
Oil on canvas (25 1/2" X 30 1/4")
Photo: Lee Stalsworth
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966

ABOUT THE COVER

Horace Pippin (1888-1946) was one of the great self-taught African-American artists of the 20th century. Except for a brief stint in the Army during World War I, he lived his entire life in West Chester, Pennsylvania. Despite a serious wartime injury to his right hand, Pippin began painting in the late 1920s and by 1938 his works were being exhibited in galleries in New York and Philadelphia. His *Holy Mountain III* is one of a series of *Holy Mountain* paintings which may have been inspired by the *Peaceable Kingdom* paintings of earlier American folk artists such as Edward Hicks.



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Cover design: Martha Widmann

MY LORD, WHAT A MORNING

Arranged by
JAY ALTHOUSE

Andante (♩ = ca. 84-88)

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. The left hand provides a harmonic accompaniment with a half note Bb3, quarter notes C4 and D4, and a half note E4. The piece begins with a piano (*p*) dynamic and a hairpin crescendo.

5 *mp*

Vocal line: My Lord, what a morn - ing. My Lord, what a morn - ing. O,

Piano accompaniment in 4/4 time, key of B-flat major. The right hand has a half note G4, quarter notes A4, Bb4, and C5. The left hand has a half note Bb3, quarter notes C4 and D4, and a half note E4. The piano accompaniment is marked mezzo-piano (*mp*).

9

Vocal line: my Lord, what a morn - ing when the stars be - gin to fall. You'll

Piano accompaniment in 4/4 time, key of B-flat major. The right hand has a half note G4, quarter notes A4, Bb4, and C5. The left hand has a half note Bb3, quarter notes C4 and D4, and a half note E4. The piano accompaniment is marked mezzo-piano (*mp*).

13 *mf*

Vocal line: hear the trum - pet sound to wake the na - tions un - der - ground.

Piano accompaniment in 4/4 time, key of B-flat major. The right hand has a half note G4, quarter notes A4, Bb4, and C5. The left hand has a half note Bb3, quarter notes C4 and D4, and a half note E4. The piano accompaniment is marked mezzo-forte (*mf*).

CLIMBIN' UP THE MOUNTAIN

Arranged by
PATSY FORD SIMMS (ASCAP)

With energy (♩ = ca. 126)

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

8va bassa

4 *f* 5

Musical notation for measures 4 and 5. Measure 4 is a whole rest. Measure 5 begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* and a fingering box with the number 5 are present.

I'm climb-in' up the moun-tain, chil - dren, got - ta

Piano accompaniment for measures 4 and 5. The right hand plays chords, and the left hand plays eighth notes. A dynamic marking of *f* is present.

7

Musical notation for measures 7 and 8. Measure 7 contains the lyrics "reach my heav-en - ly home. _". Measure 8 contains the lyrics "I'm climb-in' up and work-in' hard -".

reach my heav-en - ly home. _ I'm climb-in' up and work-in' hard -

Piano accompaniment for measures 7 and 8. The right hand plays chords, and the left hand plays eighth notes. A dynamic marking of *f* is present.

8va bassa

10 11

Musical notation for measures 10 and 11. Measure 10 contains the lyrics "- er. Lord, don't ev - er leave me a - lone. _". Measure 11 contains the lyrics "Can't you".

- er. Lord, don't ev - er leave me a - lone. _ Can't you

Piano accompaniment for measures 10 and 11. The right hand plays chords, and the left hand plays eighth notes. A dynamic marking of *f* is present.