

CONDUCTOR
40357S

COLD DUCK TIME

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK $\text{♩} = 132-144$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (TAMBOURINE)

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CONDUCTOR

GOLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERO.

9 10 11 12 13 14 15 16

CONDUCTOR

GOLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Dr)

PNO.

BASS (Dr)

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

Legal Use Requires Purchase

(D7) Eb7 F7 A13(b9) D13(b9) D7 Eb13 F13 A13sus A13sus G13sus G13sus

Ride Cym. H.H. Ride Cym.

33 34 35 36 37 38 39 40

CONDUCTOR

8/16s. END TIME OR ON CUE
OPTIONAL: OPEN FOR ADDITIONAL SOLOS

COLO DUCK TIME

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. SOLO D7

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

END TIME OR CUE

GTR.

PNO.

BASS

DRUMS

ON RIM

RIDE Cym.

SIM.

AUX. Perc.



CONDUCTOR

GOLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

49 50 51 52 53 54 55 56

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8b7 C7 O7 8b7 C7 O7 8b7 C7 O7

(Cb7) Eb7 F7 (Cb7) Eb7 F7 (SILENCE) F7

(SILENCE)

(Cb7) Eb7 F7 (Cb7) Eb7 F7 (SILENCE) F7

ce. fill----- ce. CHOKE (SILENCE)

2. END SOLO 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. w/ TENS.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS H.H. CLOSER

AUX. PECC.

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

(BEHIND SOLO)

OPF. SOLO IF NO GUITAR

OVERDRIVE SOLO

AD LIB.

(LONG)

(SILENCE)

ON BELL

65 66 67 68 69 70 71 72

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark: "Preview Only Requires Purchase".

73 74 75 76 77 78 79 80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

88

END SOLO

PLAY H.H. ONLY THROUGH MS. 91

H.H. CLOSED

AD LIB.

A7

E♭9sus

Turn

D9sus

G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

91

CLEAN

G^{b9} F⁹ E⁹ E^{b9} F¹⁵ G^{7sus} G⁷ E^{b7} E^{b7} F¹⁵ AS WEITEN (OVERDRIVE)

ON BELL

92 93 94 95 96

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONDUCTOR

GOLD DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PEER.

114

115

116

117

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Fmaj7) Gmaj9 A sus A F#15 Gmaj9 A6 9/11EN D15 AD LIB.

PNO.

BASS (Fmaj7) Gmaj9 A sus A F#15 Gmaj9 D15

DRUMS ON BELL Big SOLO FILLS!

AUX. PERC.

118 119 120 121 122 123 124 125

