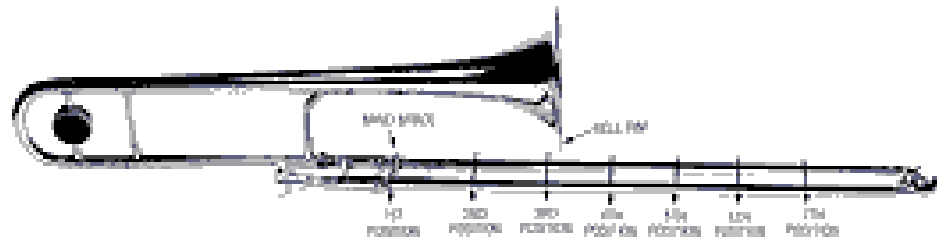


ELEMENTARY TROMBONE POSITIONS



DESCRIPTION OF EACH POSITION

- 1st Position - Slide completely in.
- 2nd Position - Hand brace is approximately half-way between end of bell and 1st position.
- 3rd Position - Hand brace is approximately 3/4 of an inch in front of end of bell.
- 4th Position - Hand brace is placed 2-3/8 inches past end of bell.
- 5th Position - Hand brace is placed 1/2 way between 4th and 6th.
- 6th Position - Hand brace is placed as far as the arm of a young player will reach.
- 7th Position - Beyond 6th and will not be used in the book.

HOW TO READ THE POSITION CHART

The picture above shows the appropriate placement of the hand brace for each position. For exact slide positions, we must rely on our ears to tell us if the sound is correct.

The number of the positions (shown in the picture above) for each note is given in the position chart below. Only those positions needed in the first level of trombone playing are shown.

POSITION CHART

F	G	Sound the Same G ^b A ^b		A	B ^b	B
0	0	2	2	1	2	1
C	Sound the Same C ^b D ^b		D	E ^b	E	F
0	4	2	2	1	2	1
C ^b	G ^b	G	Sound the Same G ^b A ^b		A	B ^b
0	2	0	2	2	1	2
C	Sound the Same C ^b D ^b		D	E ^b	E	F
2	2	1	2	2	1	1