

5-Part Ensemble








Hello, Dolly !

(Keyboard, Guitar, Drums, Percussion optional)

Jerry Herman

Arr.: John Glenesk Mortimer

EMR 5366

1. **Stimme / Voix / Part : C (Flute) + B^b + C + E^b**
2. **Stimme / Voix / Part : B^b + C + E^b**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  +  + **
4. **Stimme / Voix / Part : F + E^b +  + **
5. **Stimme / Voix / Part :  + E^b + **

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Hello, Dolly!

Jerry Herman

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 160$ $\text{♪} = \text{♪} \text{ (triplets)}$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard / Guitar / Bass Guitar (optional) *f*

Tambourine *f*

Congas *f*

Drums *f*

2 3 4 5 6

$\text{D}^{\flat 13}$ $\text{D}^{\flat 9}(\#\flat 5)$ $\text{Dm}^{\flat 9}$ $\text{G}^{\flat 7}$ C $\text{G}^{\flat 7}$ $\text{Dm}^{\flat 9}$ $\text{G}^{\flat 9}$ $\text{G}^{\flat 7}$ C

mf

7 8 9 10 11 12

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard / Guitar / Bass Guitar (optional) *Am* *C^{\flat}* *E^{\flat} o* *G^{\flat 7sus4}* *G^{\flat 7}*

Tambourine

Congas

Drums

mf

13

14

15

16

17

18

Musical score for measures 13-18. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard/Guitar/Bass Guitar (optional), Tambourine, Congas, and Drums. Chord symbols Dm, Bb, Dm, Dm7, and G7 are indicated above the keyboard part.



19

20

21

22

23

24

Musical score for measures 19-24. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard/Guitar/Bass Guitar (optional), Tambourine, Congas, and Drums. Chord symbols C, Eb0, G7, C, and Am are indicated above the keyboard part. A *mf* dynamic marking is present in the Congas part.

5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
Alexander's Ragtime Band	Irving Berlin	EMR 1700 (Dk)
Alpine Moods	Dennis Armitage	EMR 5357 (Dk)
El Cóndor pasa	Robles - Milchberg	EMR 5361 (Dk)
Gloryland	Scott Richards	EMR 5363 (Dk)
Goody, Goody	Mercer - Melneck	EMR 5368 (Dk)
Hello, Dolly!	Jerry Herman	EMR 5366 (Dk)
I Will Survive	Perren - Fekaris	EMR 5365 (Dk)
La Cumparsita	Matos Rodriguez	EMR 5356 (Dk)
Londonderry Air	Traditional	EMR 5381 (Dk)
Morgens Um Sieben	James Last	EMR 5369 (Dk)
My Heart Will Go On	James Horner	EMR 5367 (Dk)
Quando, Quando, Quando	Tony Renis	EMR 5364 (Dk)
Smile	Charlie Chaplin	EMR 5359 (Dk)
Somethin' Stupid	Carson Parks	EMR 5355 (Dk)
Strangers In The Night	Bert Kaempfert	EMR 5362 (Dk)
We Are The Champions	Freddie Mercury	EMR 5360 (Dk)
Y.M.C.A.	Belolo - Morali	EMR 5358 (Dk)

Alle Stimmen sind bei jedem Titel erhältlich • Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part

Flute
 E^b Clarinet - E^b Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
 (1st) E^b Alto Saxophone
 (2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet - (3rd) B^b Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E^b Alto Saxophone - (1st) E^b Horn
 (1st) Trombone / Baritone ♯
 (1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone ♯

4. Stimme / Voix / Part

(2nd) F Horn
 (2nd) E^b Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
 (2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
 Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
 Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Keyboard / Organ / Guitar (optional)

Drums (optional)

Percussion (optional)



EDITIONS MARC REIFT