

Preparatory Exercises

to the Studies of

R. Kreutzer and P. Rode

▲ Up-bow

▼ Down-bow

Edited and fingered by
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Notes marked ◊ indicate place for "preparatory finger,"
and should not be sounded.

The length of the lines following finger-marks indicates
the time during which fingers should retain their places.

Jacques Dont, Op. 37

1.

* Use the entire length of the bow when played slowly, only the half when quickly.