

### III. Exercices pour le staccato et le legato – *Legato and staccato exercises* *Staccato- und legato-Übungen* – Ejercicios para el legato y el staccato

## 1

Jouer plusieurs fois staccato puis plusieurs fois legato. – *Play several times staccato and several times legato.*  
*Mehrmals staccato spielen, dann mehrmals legato.* – Tocar varias veces staccato y luego varias veces legato.

The musical score consists of 12 staves of music in treble clef, 2/4 time signature. The first staff begins with a dynamic marking of *pp - ff* and a *simile* instruction. The music is divided into staccato and legato sections. The first six staves (measures 1-36) are primarily staccato, while the last six staves (measures 37-60) are primarily legato. The key signature changes from one sharp (F#) to one flat (Bb) at measure 37. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective staves. A 'C1 C3 C4' marking is present above the staff at measure 19. A 'pizz.' marking is present above the staff at measure 59.