

Suite miniature

Pour ensemble à cordes

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I - Ouverture

Allegretto ♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

First system of the musical score. It consists of five staves: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats. The Violon 2 and Alto parts begin with a melodic line marked *mf* and *leggero*. The Violoncelle and Contrebasse parts begin with a bass line marked *mf* and *pizz.* (pizzicato).

A

3

VI. 1

VI. 2

Alt.

Vlc.

Ctb.

Second system of the musical score, starting at measure 3. It continues the five staves. The Violon 1 part has a melodic line marked *mf*. The Violon 2 and Alto parts continue their melodic lines. The Violoncelle and Contrebasse parts continue their bass lines.

7

VI. 1

VI. 2

Alt.

Vlc.

Ctb.

Third system of the musical score, starting at measure 7. It continues the five staves. The Violon 1 part has a melodic line. The Violon 2 and Alto parts continue their melodic lines. The Violoncelle and Contrebasse parts continue their bass lines. The Alto part has a *div.* (divisi) marking at the end of the system.

B

11

VI. 1 *mf*

VI. 2

Alt. *unis*

Vlc.

Ctb. *arco*

15

VI. 1

VI. 2

Alt. *div.* *unis*

Vlc.

Ctb.

C

19

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Ctb. *p* *pizz.*

II - Menuet

Tempo di menuetto ♩ = 108

VI. 1
VI. 2
Alt.
Vlc.
Ctb.

mp

5

Fine

9

H

p

p

p

p

p

p

The musical score is for a Minuet in D major, 3/4 time, tempo 108. It features five staves: Violin 1, Violin 2, Alto, Viola, and Cello. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) ends with a *Fine* marking. The third system (measures 9-12) is marked *p* and includes a rehearsal mark 'H' at measure 9. The score uses treble clefs for Violins and Alto, and bass clefs for Viola and Cello. The key signature has two sharps (F# and C#).

III - Pastorale

Andante cantabile $\text{♩} = 80$

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Ctb. *p*

5

VI. 1 *mp*

VI. 2 *mp*

Alt. *mp* *div.* *unis*

Vlc. *mp*

Ctb. *mp*

9 J

VI. 1 *p* *mp*

VI. 2 *p* *mp*

Alt. *p* *mp*

Vlc. *p* *mp*

Ctb. *p* *mp*

13

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Ctb. *mf*

p

17 **K**

VI. 1 *mp* *espressivo*

VI. 2 *mp* *espressivo*

Alt. *mp*

Vlc. *mp*

Ctb. *mp*

espressivo

21 **L**

VI. 1 *f*

VI. 2 *f*

Alt. *f*

Vlc. *f*

Ctb. *f*