



I heard you play yesterday. You were really great!

Thanks! It was the first time in my life I wasn't nervous while performing.

Really! What's your secret?

Well, on Sunday I just decided to stand up in front of my parents and play them the pieces. It went so well that I did it again the following day. And when I finally got on stage yesterday it just felt natural to be playing for other people.

But you didn't have piano accompaniment at home, did you?

Oh I did! A CD came with my score which included recordings of all the pieces plus separate tracks of the piano accompaniment. So I just played along with the accompaniment recording.

Sounds useful. Listen, I'm going to be playing next Friday. What do you think I should pay attention to before I go on?

I've got a check-list that my teacher made. Do you want me to send it to you?

Perfect! Would you, please?

- ✓ wear your best clothes: white shirt, dark trousers, dark shoes – the main thing is don't look scruffy
- ✓ clean your instrument, especially the strings
- ✓ make sure you have your bow and rosin in the case as well
- ✓ score (both the solo part and piano accompaniment)
- ✓ plain chocolate (so your tummy doesn't rumble on stage)
- ✓ and a bottle of water

Thanks, I'll be sure to do all of that. But what do I do to keep from being so nervous while performing?

Just relax! Think how pleased the audience will be that you're playing. Just look down at them, smile and bow. Let 'em clap, no need to rush. Once you're tuned up, look at the accompanist and nod that you're ready. It's always good to look over sometimes while you're playing too. At the end, you bow together and enjoy your success!

And if I mess up, what do I do then?

No worries! Just carry on as if nothing went wrong. The best way to cover up mistakes is to play confidently. ☺

Thanks so much for the advice. Now I'm off to practise.

You're welcome! Good luck with the performance!



1.
Song - Lied - Chanson - Dal

John DOWLAND
(1563-1626)

Violino

mf (2a volta *p*)

CD
121
131

Pianoforte

mf (2a volta *p*)

9

17

mf

mf

25

p

p

6.
Song – Lied – Chanson – Dal

Joseph HAYDN
(1732–1809)

Vivace

CD
(12)
(13)

8

15

22

mf

f

mf

f

p

cresc.

f

p

cresc.

f